

NEW PHOTOGRAPHS OF
DAN TAGUE



OPERA GALLERY

“EVERYTHING SEEMS TO BE ABOUT MONEY”.

A rather tongue-in-cheek self-reference, Dan Tague’s work speaks to both capitalism and the social implications that inspires. Creating intricate layers of folds into bills of US currency, his works carry tender, poignant messages that urge the viewer to confront the power of the dollar bill.

A native of New Orleans, Tague’s series was first inspired by the devastation following Hurricane Katrina in 2005. Witnessing first-hand the shortcomings of the government and the breakdown of humankind, Tague left behind an annihilated studio for a residency at the KALA Art Institute in Berkeley, California. His first few pieces became strong political symbols, striking a nerve in the money-camouflaged political realm and becoming icons for the revolutionary mentality permeating across the United States.

What is the meaning of currency? How have we been shaped by our monetary centric world? Through his revealing works Dan Tague examines these impossibly cyclical questions, revealing the nuance, humour and irony that marks the state of modern society. Part sculpture, part photograph, the transformation of the bill into art that in turn sells for money offers a moment of reflection, and further considers the issues Tague astutely addresses in his works.

Gili Karev
Art Critic





FREEDOMLAND, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



HOW MUCH TERROR CAN YOU TAKE, 2015

Photograph, edition of 7
102 x 127 cm - 40.2 x 50 in.



JUSTICE WILL PREVAIL, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



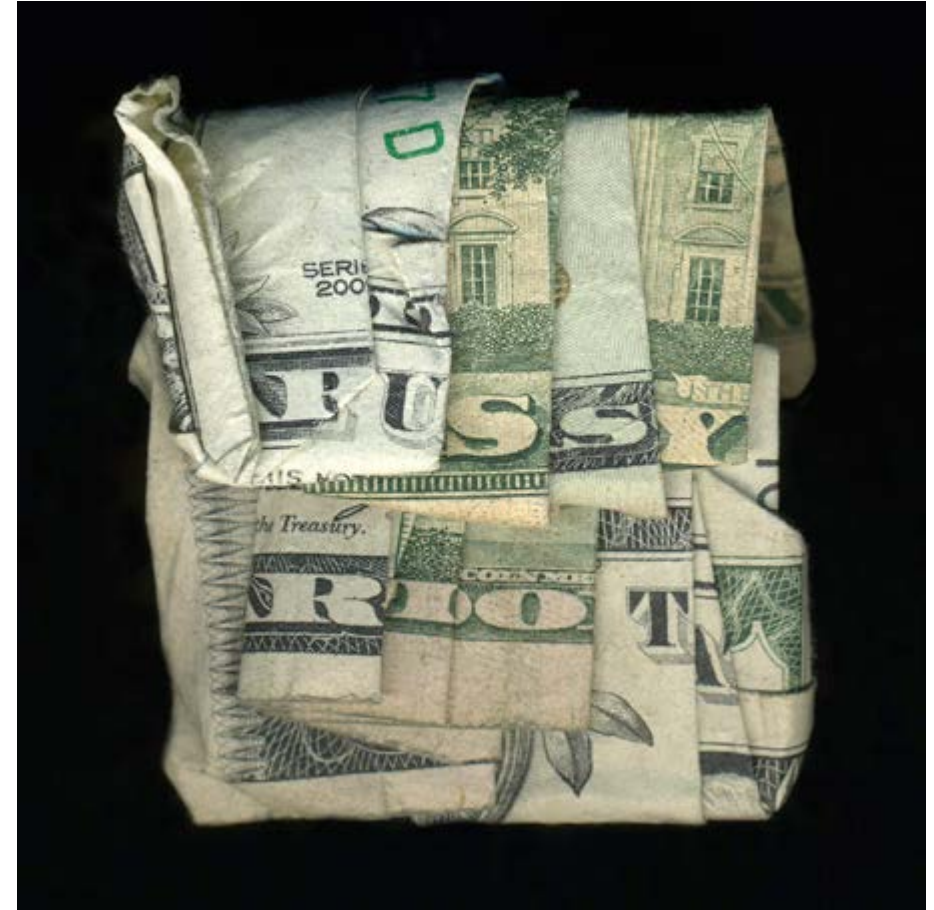
MONEY IS SPEECH, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



PRETTY VACANT, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2in.



PUSSY RIOT, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



VOICE OF THE PEOPLE, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



STOP THE MADNESS, 2015

Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



NO FUTURE, 2015
Photograph, edition of 2
151 x 151 cm - 59.4 x 59.4 in.
Photograph, edition of 7
102 x 102 cm - 40.2 x 40.2 in.



MONEY IS THE CENTER OF THE UNIVERSE, 2015
Photograph, edition of 7
102 x 127 cm - 40.1 x 50 in.

PHOTO
MANAGEMENT

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