

An abstract painting with a vibrant blue sky at the top, a dark blue and black horizon line, and a light grey and white foreground. A red shape is visible in the bottom left corner. The text is overlaid on the upper half of the image.

BRAFA ART FAIR

29 January – 5 February 2023

OPERA GALLERY



Nicolas de Staël
Marine
 1954

Signed on the lower right
 Oil on canvas
 60 x 81 cm | 23.6 x 31.9 in

PROVENANCE

Jacques Dubourg, Paris
 Mrs. Maillard, Paris
 Opera Gallery, Paris
 Private collection

LITERATURE

Jacques Dubourg and Françoise de Staël, *Nicolas de Staël : Catalogue Raisonné des Peintures*, Le Temps, Paris, 1968, no. 764, ill. p. 316
 Françoise de Staël, *Nicolas de Staël : Catalogue Raisonné de l'Œuvre Peint*, Ides et Calendes, Neuchâtel, 1997, no. 830, ill. pp. 533, 676
 Françoise de Staël, *Nicolas de Staël : Catalogue Raisonné of the Paintings*, Ides et Calendes, Lausanne, 2021, no. 830, ill. pp. 489, 625

[Enquiry](#)





Pierre Soulages

Peinture 81 x 54 cm, 16 juin 1951
1951

Signed on the lower right
Oil on canvas
81 x 54 cm | 31.9 x 21.3 in

PROVENANCE

Artist's studio
David Thompson, Pittsburgh, 1953
Private collection, United Kingdom, 1960
Christie's Paris, 19 October 2017, lot 18
Private collection

LITERATURE

Pierre Encrevé, *Soulages. L'oeuvre complet. Peintures, vol. I 1946-1959*,
Seuil, Paris, 1994, no. 80, ill. p. 128

EXHIBITIONS

Copenhagen, Galerie Birch, *Soulages*, August - September 1951
New York, Opera Gallery, *Pierre Soulages*, May - June 2022

Certificate issued by the artist.

[Enquiry](#)



Pierre Soulages
Peinture 80 x 60 cm, 8 juin 1969
 1969

Signed on the lower left ; countersigned, dated, titled on the reverse

Oil on canvas

80 x 60 cm | 31.7 x 23.6 in

PROVENANCE

Leslie Arky, Vancouver, 1969

Michael Brosznan, Montreal, 1970

R.W. Linden, New York, 1970

Sotheby's Parke Bernet, New York, 20 May 1983

Galerie de France, Paris, 1983

Bernard Vidal, Paris, 1987

Drouot, Paris, sale, 15 June 1992

Prince Murat, Paris, 1990

Artcurial, 23 October 2012, lot 112

Private collection

LITERATURE

Pierre Encrevé, *Soulages. L'oeuvre complet. Peintures, vol. II 1959-1978*, Seuil, Paris, 1995, no. 634, ill. in colour p. 182

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Abstract painting, 1965, oil on canvas, 100 x 100 cm.



Abstract painting, 1965, oil on canvas, 100 x 100 cm.





Serge Poliakoff
Composition abstraite
 1958

Signed on the lower right
 Oil on panel
 60 x 73 cm | 23.6 x 28.7 in

PROVENANCE

A.J. Levin collection, California
 Galerie Ariel, Paris
 Private collection

LITERATURE

Alexis Poliakoff, Serge Poliakoff, *Catalogue raisonné, Volume II, 1955-1958*,
 Robert Gessler, Munich, 2010, no. 58-20, ill. in colour p. 229

[Enquiry](#)



Antoni Tàpies
Personnage assis (Variation XI)
1984

Signed and titled on the lower right
Oil, gouache and watercolour on vellum, laid down on canvas
105 x 76 cm | 41.3 x 29.9 in

PROVENANCE

Private collection, North Rhine-Westphalia

Certificate from the Comissió Tàpies, Barcelona. This work is registered in the Archive Tàpies under no. T-9693.

[Enquiry](#)



Karel Appel
Cri Tournant
 1959

Signed and dated on the lower left
 Oil on canvas
 130 x 195 cm | 51.2 x 76.8 in

PROVENANCE

Esther Robles Gallery, Los Angeles
 Samuel Schulman Collection, Beverly Hills

Sale Perrin-Royère-Lajeunesse, 26 June 2005
 Private collection

EXHIBITION

Los Angeles, Esther Robles Gallery, *Karel Appel*, 1959

The authenticity of this work has been confirmed by Mr. Jan Nieuwenhuizen Segaar.

[Enquiry](#)





Hermann Nitsch
HF_Manel_21
2021

PROVENANCE
Artist's studio

Signed and dated on the reverse
Acrylic on canvas
200 x 150 cm | 78.7 x 59.1 in

[Enquiry](#)



Georg Baselitz
Untitled
1989

Signed on the lower right and dated on the lower left
Tempera, sand and wood shavings on paper
74.3 x 52.7 cm | 29.3 x 20.7 in

PROVENANCE

Galerie Michael Werner, Germany
Private collection

[Enquiry](#)



Verso of:

Georg Baselitz
Untitled
1989

[Enquiry](#)



A.R. PENCK
Kosmopolis/6-pack
 Circa 1989 - 1990

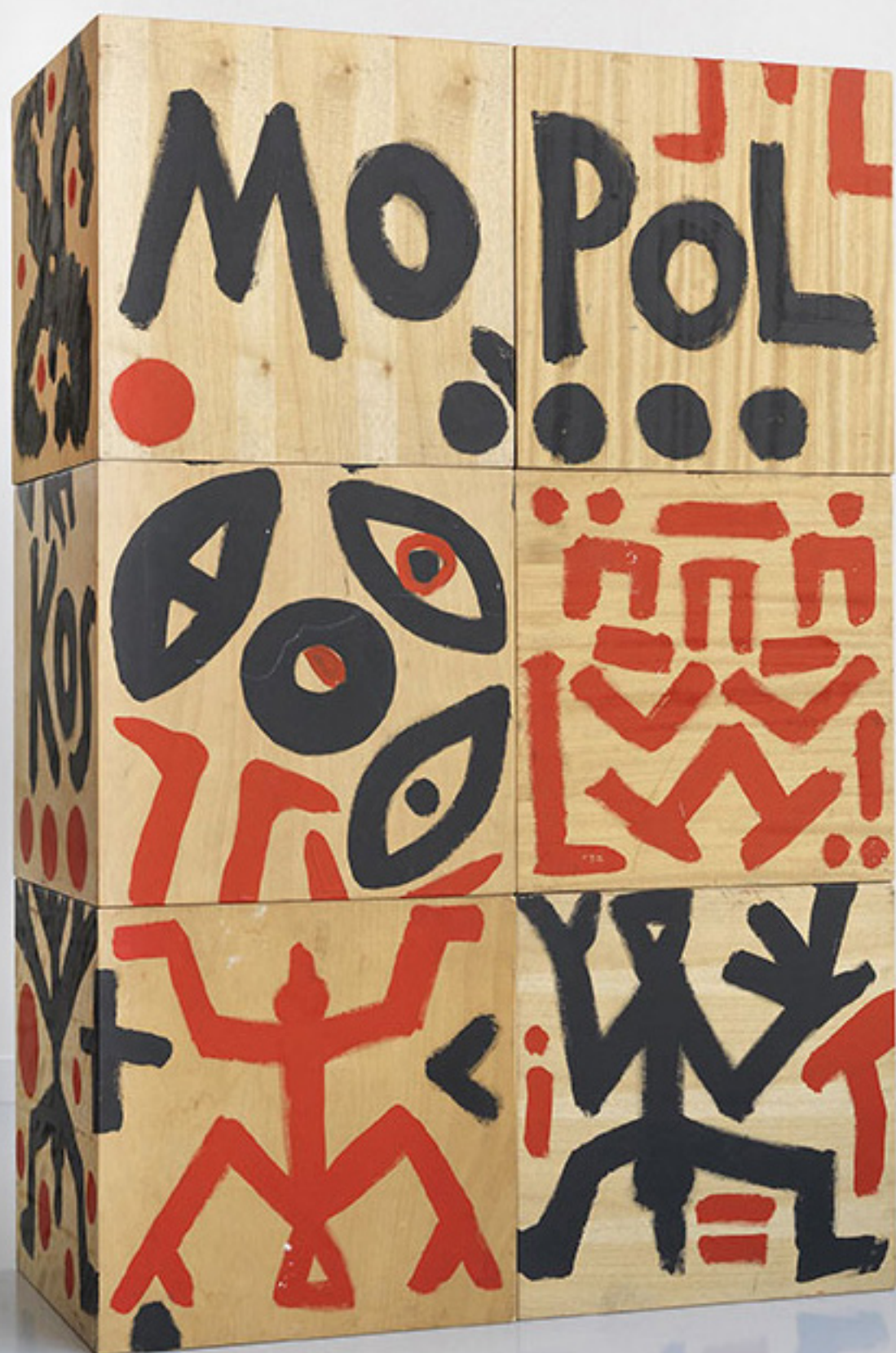
Signed and titled on the front
 Acrylic on wood
 180 x 120 x 60 cm | 70.9 x 47.2 x 23.6 in
 Each cube : 60 x 60 x 60 cm | 23.6 x 23.6 x 23.6 in

PROVENANCE

Galerie Brigitte Schenk, Cologne
 Private collection, Finland
 Private collection, Switzerland

The authenticity of this work has been confirmed by the Galerie Michael Werner.

[Enquiry](#)





A.R. Penck
Spielen und Bauen (Play and Build)
 2002

Signed in pencil on the lower left and titled on the reverse
 Acrylic on canvas
 140 x 179 cm | 55.1 x 70.5 in

PROVENANCE

Galerie Michael Werner, Cologne
 Private collection, Switzerland

LITERATURE

Heinrich Heil, *A.R. Penck. Jenseits der Kriege. Bilder aus dem Jahr 2002*,
 exhibition catalogue, Cologne, Galerie Michael Werner, 2003, cat. no. 2

EXHIBITION

Cologne, Galerie Michael Werner, *A.R. Penck. Jenseits der Kriege. Bilder aus dem Jahr 2002*, 13 September – 18 October 2003

The artwork is registered in the archives of Michael Werner Gallery under the number RP 1022.

[Enquiry](#)



Yves Klein

La Vénus d'Alexandrie (L.S41)

1962 - 1982

Signed and numbered '237/300'

IKB pigment and synthetic resin on plaster in a plexiglas box

69 x 32 x 24 cm | 27.2 x 12.6 x 9.4 in

PROVENANCE

Kent Fine Art Inc., New York, United States

Collection of Robin Quist Gates, Woodside, California, United States

Privatae collection

LITERATURE

Pierre Restany, *Yves Klein*, Chêne / Hachette, New York, 1982, ill. in colour
p. 204

Yves Klein, exhibition catalogue, Oslo, 1997, no. 66, p. 79

Jean-Paul Ledeur, *Catalogue des éditions et des sculptures éditées*, Guy
Pieters Editeur, Knokke, 2000, no. S41, ill. in colour p. 234

Nicolas Charlet, *Yves Klein*, Paris, 2000, p. 231

Gilbert Perle and Bruno Corà, *Yves Klein, La Vie, la vie elle-même qui est
l'art absolu*, exhibition catalogue, Nice, 2000-2001, p. 183

EXHIBITIONS

Oslo, Museet for Samtidskunst, *Yves Klein*, 26 April - 17 August 1997. This
exhibition then traveled to Tampere, Sara Hildén Art Museum, 6 September -
23 November 1997 and Sydney, Museum of Contemporary Art, 11 December
1997 - 29 March 1997

Nice, MAMAC, *Yves Klein, La Vie, la vie elle-même qui est l'art absolu*, 28
April - 4 September 2000

This work is recorded in the Yves Klein Archives.

[Enquiry](#)



Niki de Saint Phalle
L'Oiseau amoureux
Circa 1990 - 1992

Signed and numbered on the foot
Painted polyester
155 x 150 x 60 cm | 61 x 59.1 x 23.6 in
Ed : 1/3

PROVENANCE

Artist's studio
Galerie Jamileh Weber, Zurich
Private collection, Switzerland

This work is registered in the archives of the Niki Charitable Art Foundation under no. 06-1992B-002.

[Enquiry](#)





Niki de Saint Phalle

The Sun

1984

Signed and numbered

Painted polyester

32.7 x 48.9 cm | 12.8 x 19.2 in

Ed : 1/7

PROVENANCE

Private collection, Florida

Sotheby's New York, 11 May 2005, lot 246

Private collection

LITERATURE

Niki de Saint Phalle, Catalogue raisonné, vol. I, 1949-2000, Acatos, Lausanne, 2001, no. 564, ill. in colour p. 259 (other edition)

Nicola Gordon Bowe, 'The Bird in the Work of Niki de Saint Phalle', *The GPA Irish Arts Review*, 1988, ill. p. 33
Anna Mazzanti (ed.), *Niki de Saint Phalle. Il Giardino dei Tarocchi*, Charta, Milano, 1997, no. 62, ill. in colour p. 88

EXHIBITIONS

London, Gimpel Fils, Niki de Saint Phalle : *The Tarot*, 1985 (other edition)

New York, Gimpel & Weitzenhoffer, *New Sculptures based on «The Tarot»*, 1985 (other edition)

Helsinki, Kaj Forsblom Gallery, *Veistokja ja reliefjaskulptures et reliefs*, November 1986 - January 1987 (other edition)

Roslyn, Nassau County Museum of Fine Art, *Fantastic Vision*, September 1987 - January 1988 (other edition)

Palm Beach, California, Hokin Gallery, *Niki de Saint Phalle : Sculptures*, February - March 1991, no. 4 (other edition)

Orbetello, Polveriera Guzman, *I Tarocchi di Niki de Saint Phalle*, July - September 1997, ill. in colour p. 88 (other edition)

This work is registered in the archives of the Niki Charitable Art Foundation under no. 07-1984A-010.

[Enquiry](#)



Niki de Saint Phalle
Nana Moyenne Waldaff
Circa 1970

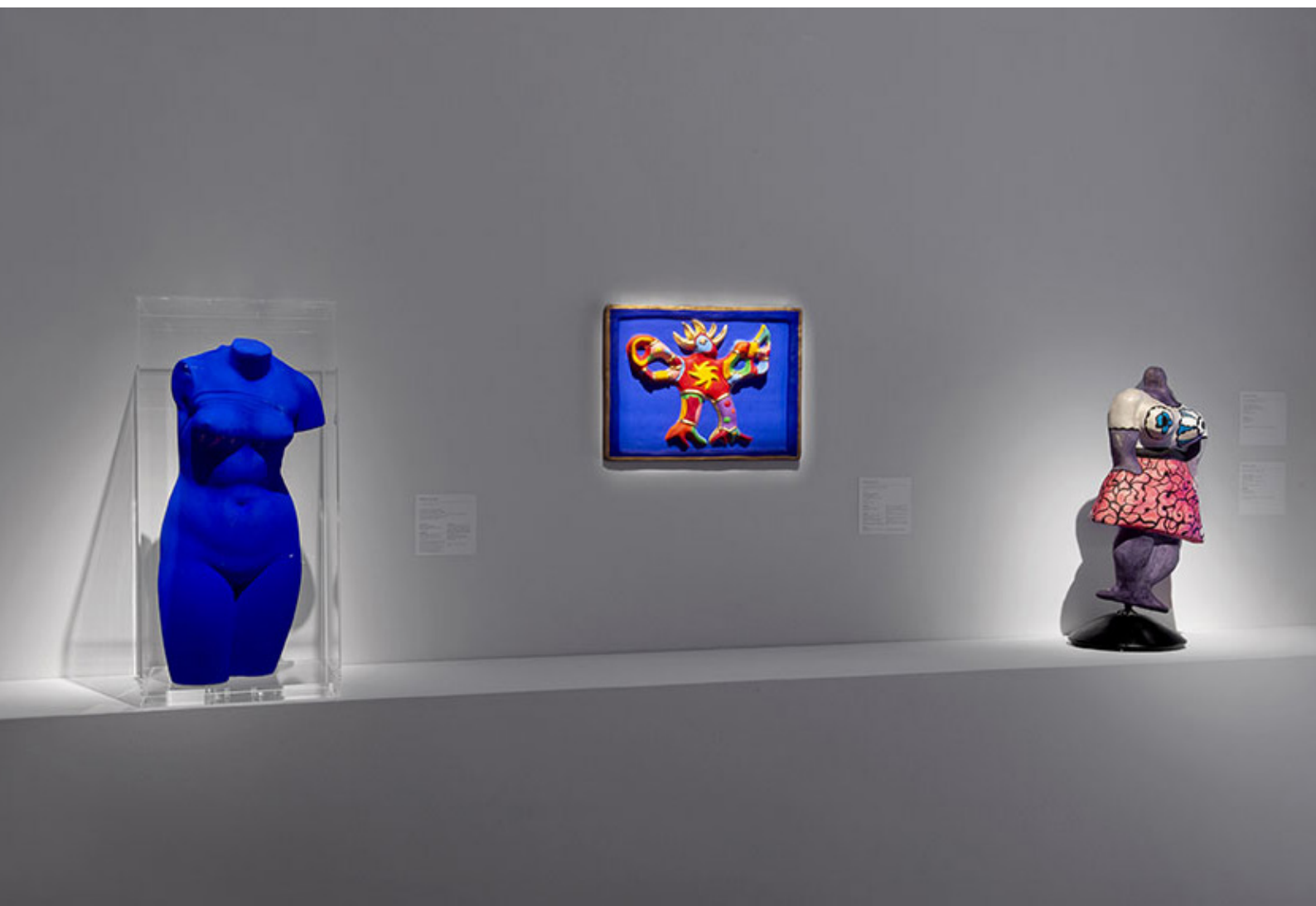
Painted polyester on metal base
69 x 31.5 x 29 cm | 27.2 x 12.4 x 11.4 in
Unique piece

PROVENANCE

Galerie Stangl, Munich
Lauffs Collection, Bad Honnef
Private collection

This work is registered in the archives of the Niki Charitable Art Foundation under no. 05-1970C-188.

[Enquiry](#)





François-Xavier Lalanne
Chouette de Tourtour
1992

Signed and numbered on the foot
Gilt patinated bronze
80 x 31 x 61 cm | 31.5 x 12.2 x 24 in
Ed: 4/8

PROVENANCE

Guy Pieters Gallery, Saint-Paul-de-Vence
Private collection

LITERATURE

Robert Rosenblum, *Les Lalanne*, Skira, Geneva, 1991, ill. in colour p. 71

[Enquiry](#)



Manolo Valdés
Matisse como Pretexto XVI
2022

Signed, titled and dated on the reverse
Mixed media on wood
100.3 x 129.5 cm | 39.5 x 51 in

PROVENANCE
Artist's studio

[Enquiry](#)



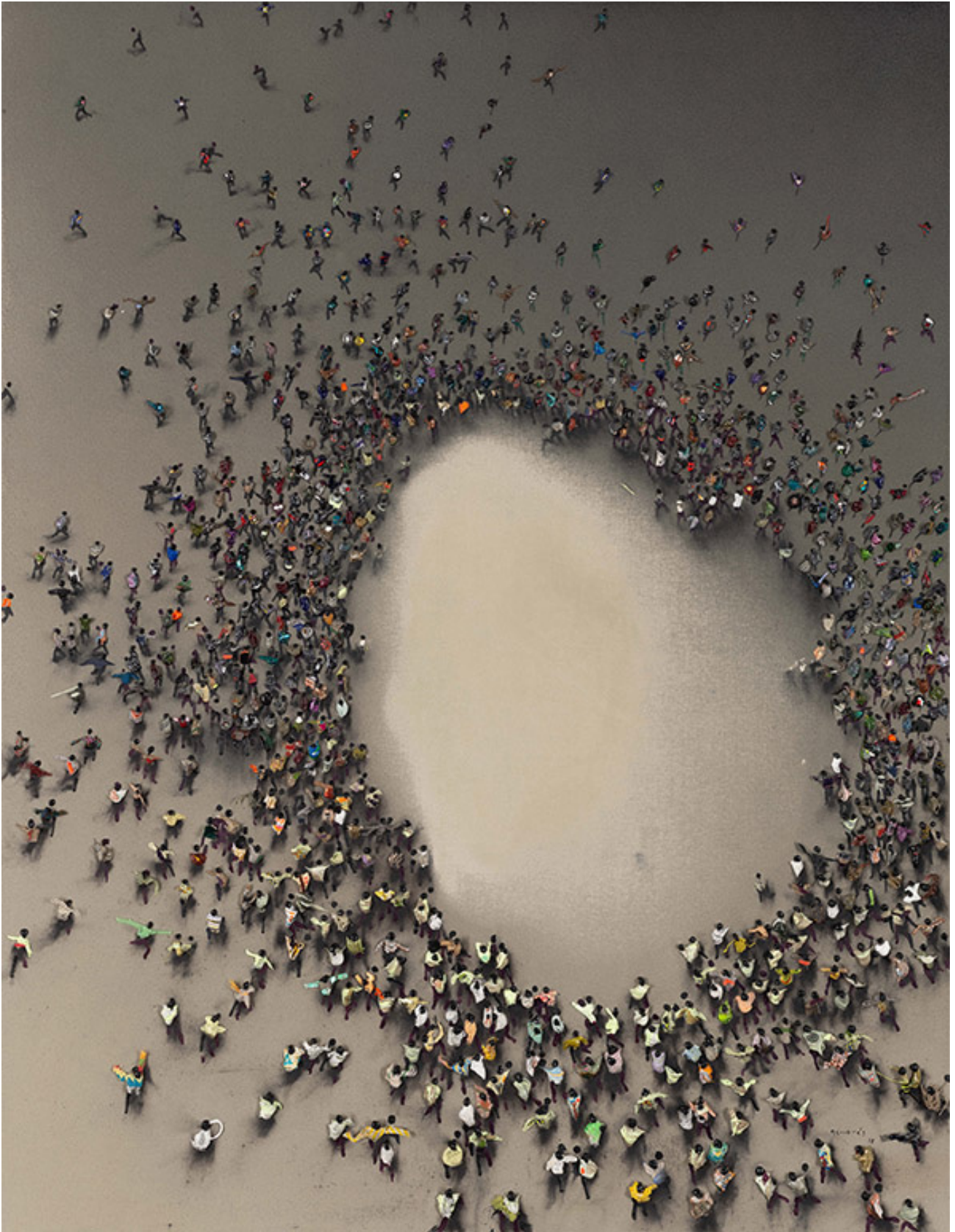


Manolo Valdés
Glass Butterflies II
2022

Signed on the base
Glass and polychromated steel
119.5 x 51 x 40.5 cm | 47 x 20 x 16 in
Unique piece

PROVENANCE
Artist's studio

[Enquiry](#)



Juan Genovés
Origen
2018

Signed and dated on the lower right
Acrylic on canvas
130 x 100 cm | 51.2 x 39.4 in

PROVENANCE
Artist's studio

Certificate from the artist

[Enquiry](#)



OPERA GALLERY

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