



20th AND 21st CENTURY ICONS

**20th
AND 21st
CENTURY
ICONS**

30 SEPT — 30 OCT 2022

OPERA GALLERY

FOREWORD

Opera Gallery Singapore is delighted to present *20th and 21st Century Icons*, an ode to modern and contemporary art and artists across the globe from this defining period in art history. With works from thirteen of the art world’s favourite artists, this exhibition illustrates the traversing aesthetic influence that these masters have over art to this day. The artworks on display champion the diverse creativities and experimentations of various art styles throughout the eras.

From the mid 20th century, there was a radical shift in the artist’s perspective and way of seeing – influenced by postmodern worldviews and burgeoning creativities in different sectors. As a result, we see a group of artists breaking from artistic traditions, in turn responding to the cultures specific to their practice and to growths in visual and popular culture. Centred around people and ideas, 20th and 21st century art is celebration of the enduring correspondence between art and life, which we see across the different genres.

One cannot talk about postmodern and contemporary art without mention of Pop Art. Imbued with street art and graffiti influences, pop art challenges the traditional aspects of fine art with their undeniably eclectic and experimental spirit by using imagery from popular and mass culture. Selected pieces from widely recognised names like Tom Wesselmann, Keith Haring, Kenny Scharf, Yayoi Kusama, Alex Katz, George Condo, Takashi Murakami, KAWS and Julian Opie will bring life to the exhibition with their bright colours and even brighter ideas. From Haring’s iconic style of visual storytelling, Opie’s unique style of graphic figuration, Kusama’s iconoclastic experimentations with dots and patterns, to Katz’s distinctly stylised, hyper-specific aesthetic in his portraitures, the exhibition presents various artists’ interpretations of what it means to be human.

There is a similar sense of creativity in the works of Kazuo Shiraga, Alexander Calder, Mel Bochner and Anish Kapoor – in which they play around with the relationships between language, space, colours and materials to create artworks that are explicably distinctive in style, seamlessly meshing abstract, conceptual and constructivist art. Shiraga’s tantalising “performance paintings” filled with visceral energy; Calder’s “system of the universe” made alive with dancing forms and shapes; Bochner’s colourful thesaurus paintings and Kapoor’s boundary-breaking sculptures that invite viewers to question the concept of space - are reflections of the artists relationships’ with the world around them.

With its myriad of art movements, *20th and 21st Century Icons* features artworks that are symbolic of each artists’ unique means of self-expression across the eras. Join us in exploring the ways in which these masters have in their own distinctive ways collectively changed the course of art for generations to come.

Gilles DYAN	Stéphane LE PELLETIER	Irene CHEE
Founder and Chairman Opera Gallery Group	Director, Asia-Pacific Opera Gallery Asia-Pacific	Gallery Manager Opera Gallery Singapore

20th
AND 21st
CENTURY
ICONS

Alexander CALDER
Tom WESSELMANN
Keith HARING
Kenny SCHARF
Alex KATZ
Yayoi KUSAMA
Kazuo SHIRAGA
Mel BOCHNER
Anish KAPOOR
George CONDO
Julian OPIE
Takashi MURAKAMI
KAWS

Alexander Calder

1898 – 1976

Bunny Eared Horse

1971

Signed and dated on the lower right
Gouache and ink on paper
78.1 x 57.8 cm | 30.7 x 22.8 in

Price on request

PROVENANCE

Perls Galleries, New York, United States
Brewster Gallery, New York, United States, 1974
Nohra Haime Gallery, New York, United States, 1988
Private collection, Los Angeles, United States, 1988

EXHIBITED

New York, Brewster Gallery, *Calder: Aubusson Tapestries and Selected Lithographs*, 13 October – 13 November 1976
New York, Nohra Haime Gallery, *Alexander Calder – Gouaches*, 14 September – 15 October 1988

CERTIFICATE

This work is registered in the archives of the Calder Foundation under the application no. A04506



Alexander Calder

1898 – 1976

Crag with Red Heart

1974

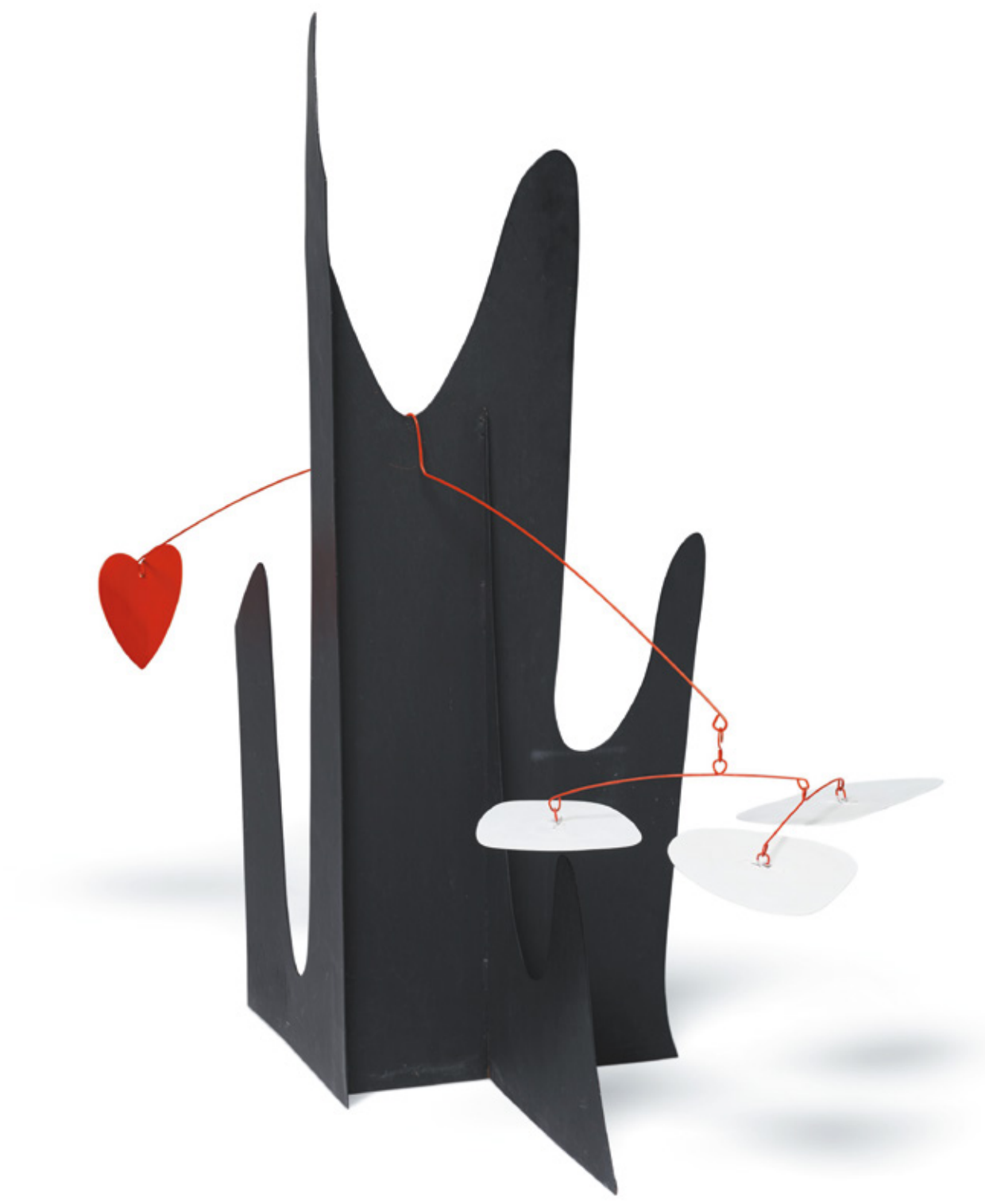
Signed and dated on the base
Standing mobile: metal sheet, wire and paint
108 x 111 x 68.5 cm | 42.5 x 43.7 x 27 in

Price on request

PROVENANCE
Perls Galleries, New York, United States
Mr. and Mrs. James W. Alsdorf, Chicago, United States, 1974
Private collection, Paris, France
Christie's, London, 30 June 1994, lot 45
Michael Haas, Berlin, Germany
Sotheby's, London, 24 October 1996, lot 47
Private collection

EXHIBITED
New York, Perls Galleries, *Alexander Calder: Crag and Critters of 1974*, October-November 1974, no. 7, ill.
Basel, Galerie Beyeler, *Wer Hat Angst vor Rot*, June-September 1995, p. 55, no. 12
London, Helly Nahmad Gallery, *Love*, March-May 2000, no. 29, ill.
Beverly Hills, Gagosian Gallery, *Alexander Calder*, May-June 2003
New York, Hammer Galleries, *Objects in Space: Léger, Miró, Calder*, November 2012-January 2013, pp. 70-71 and 86, ill.

CERTIFICATE
This work is registered in the archives of the Calder Foundation under the application no. A02537



Alexander Calder

1898 – 1976

Eagle and Fish

1975

Signed and dated on the right
Gouache and ink on paper
58.4 x 77.4 cm | 23 x 30.5 in

Price on request

PROVENANCE
G. Goodstadt Gallery, Westport, Connecticut, United States
Private collection, Switzerland
Christie's, New York, 4 May 1989, lot 236
Crane Kallman Gallery, London, United Kingdom, 1989
Sotheby's, New York, 11 October 2006, lot 265
Private collection, Geneva, Switzerland
Private collection, 2008

CERTIFICATE
This work is registered in the archives of the Calder
Foundation under the application no. A07385



Tom Wesselmann

1931 – 2004

Study for Nude with Lamp

1977

Signed, titled and inscribed on the stretcher
Oil on canvas
31.9 x 38.2 cm | 12.6 x 15 in

Price on request

PROVENANCE
Private collection
Christie's, New York, 8 May 1997, lot 195
Private collection



Tom Wesselmann

1931 – 2004

Study for Claire Putting on Robe

1992

Signed and dated on the lower right
Liquitex on cardboard
60 x 48 cm | 23.6 x 18.9 in

Price on request

PROVENANCE

Sidney Janis Gallery, New York, United States
Galerie Didier Imbert, Paris, France
Private collection

CERTIFICATE

This work is inscribed with the authentication no. D9219
by the Foundation Wesselmann on the reverse



Keith Haring

1958 – 1990

Untitled (June 10, 1984)

1984

Acrylic on canvas
Diptych: 238.8 x 477.5 cm | 94 x 188 in

Price on request

PROVENANCE

Salvatore Ala collection, Milan, Italy
Private collection, California, United States
Private collection, New York, United States

EXHIBITED

Milan, Galleria Salvatore Ala, *Keith Haring a Milano*, 1984, ill. in colour in the 2005 exhibition catalogue pp. 19, 22, 26, 50-51, 81
Milan, Fondazione Triennale, *The Keith Haring Show*, 27 September 2005 – 29 January 2006, ill. in the exhibition catalogue pp. 200-201
Luxembourg, Fondation Dexia in association with Jean Gabriel Mitterrand, *Keith Haring*, 5 June – 15 September 2007, ill. in the exhibition catalogue pp. 146-147
Mons, Beaux-Arts Mons, *Keith Haring All-Over*, 9 May - 13 September 2009, ill. in the exhibition catalogue pp. 170-171
Paris, Musée d'Art Moderne de la Ville de Paris, *Keith Haring: The Political Line*, 19 April – 18 August 2013, ill. in the exhibition catalogue p. 162

LITERATURE

Gianni Mercurio, Demetrio Paparoni, *The Keith Haring Show*, Milan, Skira, 2005, pp. 200-201, no. 41, ill.
Gianni Mercurio, Demetrio Paparoni, *Keith Haring a Milano*, Skira Publishing, Milan, 2005, pp. 19, 22, 26, 50-51, 81, ill.

CERTIFICATE

The Estate of Keith Haring has confirmed the authenticity of this work



Keith Haring

1958 – 1990

Untitled (Heart Face)

1984

Signed and dated on the reverse
Acrylic on styrofoam panel
66 x 70.5 cm | 26 x 27.8 in

Price on request

PROVENANCE

Artist's studio
Private collection
Sotheby's, New York, 10 November 2005
Private collection
Aste Boeto, Genova, Arte Moderna e Contemporanea, 2012
Private collection

EXHIBITED

Luxembourg, International Bank Dexia, *Keith Haring*,
June - September 2007, ill. in the catalogue, p. 155
Milan, Dante Vecchiato Art Galleries, 8 April - 30 June 2009,
Padua, 20 October - 30 November 2009, ill. in the catalogue
pp. 60-61

CERTIFICATE

The Keith Haring Foundation has confirmed the authenticity
of this work



Keith Haring

1958 – 1990

Untitled (Pop Shop Drawing)

4 September 1985

Signed and dated on the reverse
Sumi ink on paper
27.9 x 35.6 cm | 11 x 14 in

Price on request

PROVENANCE

Artist's studio
Private collection
Private collection (*circa* 1990)

LITERATURE

Dieter Buchhart, *Jean-Michel Basquiat | Crossing Lines*, Ed.
Keith Haring, Melbourne 2019, p. 183, ill. in colour

CERTIFICATE

The Estate of Keith Haring has confirmed the authenticity
of this work



Keith Haring

1958 – 1990

Totem d'acrobates

1987

Signed, dated and numbered on the base

Painted aluminium

Edition of 6

60 x 24 cm | 23.6 x 9.4 in

Price on request

PROVENANCE

Galerie Templon, Paris, France

Lombrail-Teuquum, 24 November 2010, lot 73

Private collection



Kenny Scharf

b. 1958

Fear Itself

1984

Signed, dated and titled on the reverse

Oil on canvas

80 × 65.4 cm | 31.7 × 25.7 in

Price on request

PROVENANCE

Vertu Fine Arts, Florida, United States

Private collection

Private collection, New York, United States



Kenny Scharf

b. 1958

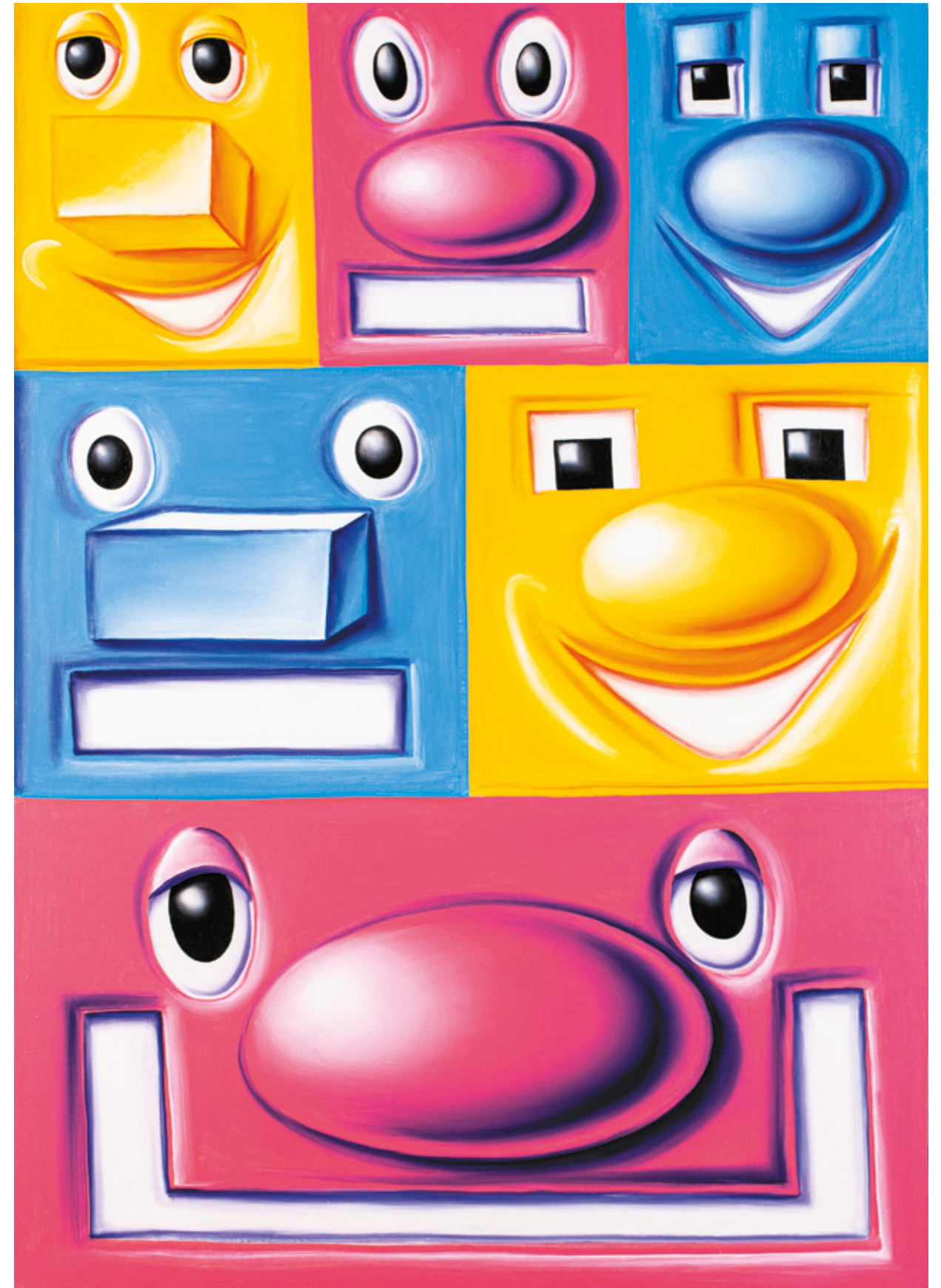
Hedz

2016

Signed, dated and titled on the reverse
Oil on linen with powder coated aluminium frame
123 x 88 cm | 48.4 x 34.6 in

Price on request

PROVENANCE
Private collection



Kenny Scharf
b. 1958

Relappi
2019
Spray paint on canvas
152.4 x 152.4 cm | 60 x 60 in
Price on request

PROVENANCE
Artist's studio
Private collection



Kenny Scharf
b. 1958

Yiny Yangy
2019

Spray paint on canvas
177.8 x 177.8 cm | 70 x 70 in

Price on request

PROVENANCE
Artist's studio
Private collection



Kenny Scharf

b. 1958

Skribskrabz

2020

Signed, titled and dated on the reverse
Oil and spray paint on linen in artist's frame
228.6 x 177.8 cm | 90 x 70 in

Price on request

PROVENANCE

Artist's studio
Private collection



Alex Katz

b. 1927

Kym

2006

Signed and dated on the stretcher
Oil on linen
167.6 x 228.6 cm | 66 x 90 in

Price on request

PROVENANCE
PaceWildenstein, New York, United States
Private collection, Boca Raton, United States, 2010
Forum Gallery, New York, United States
Private collection



Yayoi Kusama

b. 1929

Passing Wind

1987

Signed and dated on the reverse
Acrylic on canvas
41 x 31.8 cm | 16.1 x 12.5 in

Price on request

PROVENANCE

Artist's studio
Private collection

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work



Yayoi Kusama

b. 1929

Fire

1988

Signed and dated on the lower left
Acrylic on Japan paper laid on silk
270 x 154 cm | 106.3 x 60.6 in

Price on request

PROVENANCE

Goethe Institut, Osaka, Japan
Dr Paul Eubel collection, Germany
Private collection

EXHIBITED

Sendai, Art Museum, Miyagi, 11 June - 10 July 1988
Tsu, Art Museum, Mie, 30 July - 3 November 1988
Shiga, Museum of Modern Art,
22 October - 11 December 1988
Himeji, State Museum of art, 3 - 28 March 1989
Gunma, Hara Museum Arc, 15 April - 4 June 1989
Regional Museum of Shizuoka, 23 July - 27 August 1989
Nagoya, State Museum of Art, 5 September - 1 October 1989
Hiroshima, State Museum of Modern Art,
10 October - 12 November 1989
Munich, Haus der Kunst, 16 December
1989 - 18 February 1990
Paris, *L'art prend l'air*, Grande Halle de la Villette,
24 April - 1 July 1990
Düsseldorf, Kunstsammlung Nordrhein-Westfalen,
13 July - 6 September 1990
Moscow, Centralin Dom, 20 September - 21 October 1990
Hamburg, Hamburg Deichtorhalle,
3 November - 7 December 1990
Lisbon, Gulbenkian Foundation,
21 December 1990 - 27 January 1991
Brussels, Musée des Beaux-Arts, 7 February - 7 April 1991
Berlin, Nationalgalerie, 28 June - 11 August 1991

Copenhagen, Charlottenburg, 24 August - 29 September 1991
Turin, Promotrice delle Arti, 19 October - 8 December 1991
Rome, Galleria Nazionale d'Arte Moderna,
5 March - 17 May 1992
Sevilla, Pabellón de las Artes, Expo 92, 4 - 26 June 1992
Kassel, Documenta-Halle, 1992
Montréal, Musée des Beaux-Arts, 11 June - 26 September 1993
Sydney, Darling Harbour Exhibition Hall, 1994
Lübeck, Holstentorhalle, MuK, Petrikirche, 1995
Santiago de Chile, Buenos Aires, Museo Nacional de
Bellas Artes, Montevideo, Museo Nacional de Artes Visuales,
1995-1996
Detmold, Fliegerhorst, Hohenloh, 1997
Luxemburg, Halle Victor Hugo, 1998
Detmold, Art Kite Museum, 1999-2005

LITERATURE

Paul Eubel, *L'art prend l'air, cerf-volants d'artistes*, exhibition
catalogue, Goethe Institute, Osaka, ill. pp. 54-56 and
pp. 348 - 349
Paul Eubel, *Bilder für den Himmel, Kunstdrachen. Ein Projekt
des Goethe-Instituts Osaka*, exhibition catalogue, 1989-1990,
ill. pp. 314-315
Paul Eubel, *Pictures for the Sky, Art Kites*, Goethe Institute
Osaka, 1992

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work



Yayoi Kusama

b. 1929

The Tale of the Universe

1993

Signed, dated and titled on the reverse
Acrylic on canvas
278 x 248 cm | 109.4 x 97.6 in

Price on request

PROVENANCE

Artist's studio
Private collection

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work



Yayoi Kusama

b. 1929

The Cosmos at Dawn

1993

Signed, dated and titled on the reverse
Acrylic on canvas
278 x 248 cm | 109.4 x 97.6 in

Price on request

PROVENANCE

Artist's studio
Private collection

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work



Yayoi Kusama

b. 1929

I carry on Living with the Pumpkins

2014

Signed and dated on the lower right
Urethane paint on fiber reinforced plastics
180 x 180 x 30 cm | 70.9 x 70.9 x 11.8 in

Price on request

PROVENANCE

Private collection
Victoria Miro Gallery, London, United Kingdom
Private collection, 2014

CERTIFICATE

Yayoi Kusama Inc. has issued a registration card of this work



Kazuo Shiraga

1924 – 2008

Untitled

1962

Signed and dated on the lower right; signed, dated, and titled on the stretcher
Oil on canvas
97 x 130 cm | 38.2 x 51.2 in

Price on request

PROVENANCE

Private collection, Japan
The Market Auction, 21 February 2008, lot 55
Opera Gallery, Singapore
Private collection, London, United Kingdom
Christie's, Paris, 8 June 2016, lot 13A
Private collection

CERTIFICATE

The Japan Art Dealers Association (JADA) has confirmed the authenticity of this work



Kazuo Shiraga

1924 – 2008

Purpur

1987 - 1988

Signed on the lower left
Oil on Japan paper laid on silk
250 x 190 cm | 98.4 x 74.8 in

Price on request

PROVENANCE

Dr Paul Eubel collection, Germany

EXHIBITED

Sendai, Art Museum; Tsu, Art Museum; Shiga, Museum of Modern Art; Himeji, State Museum of Art; Gunma, Hara Museum Arc; Nagoya, State Museum of Art; Hiroshima, State Museum of Modern Art; Shizuoka, Museum of Modern Art, 1988–1989

München, Haus der Kunst; Paris, Grande Halle de la Villette; Düsseldorf, Kunstsammlung Nordrhein-Westfalen; Moskau, Centralin Dom; Hamburg, Deichtorhalle; Lisbon, Gulbenkian Foundation; Brussels, Musée des Beaux-Arts; Berlin, Nationalgalerie; Copenhagen, Charlottenburg; Turin, Promotrice delle Arti; Turin, Galleria Nazionale d’Arti; Roma, Galleria Nazionale d’Arte Moderna; Sevilla, Expo 92; Kassel, Documenta-Halle, 1990–1992

Montreal, Musée des Beaux-Arts, 1994

Sydney, Darling Harbour Exhibition Hall, 1994

Lübeck, Holstentorhalle, MuK, Petrikirche, 1995

Buenos Aires, Museo Nationale des Bellas Arte; Montevideo, Museo Nacional de Artes Visuales, 1995–1996

Detmold, Fliegerhorst, Hohenloh, 1997

Luxemburg, Halle Victor Hugo, 1998

Detmold, Art kite museum, 1999-2005

LITERATURE

Paul Eubel, *Bilder für den Himmel, Detmold: Art Kite Museum, Museum für Kunstdrachen*, 2000



Mel Bochner

b. 1940

Money/Nothing

2006

Signed, titled and dated on the reverse

Oil on velvet

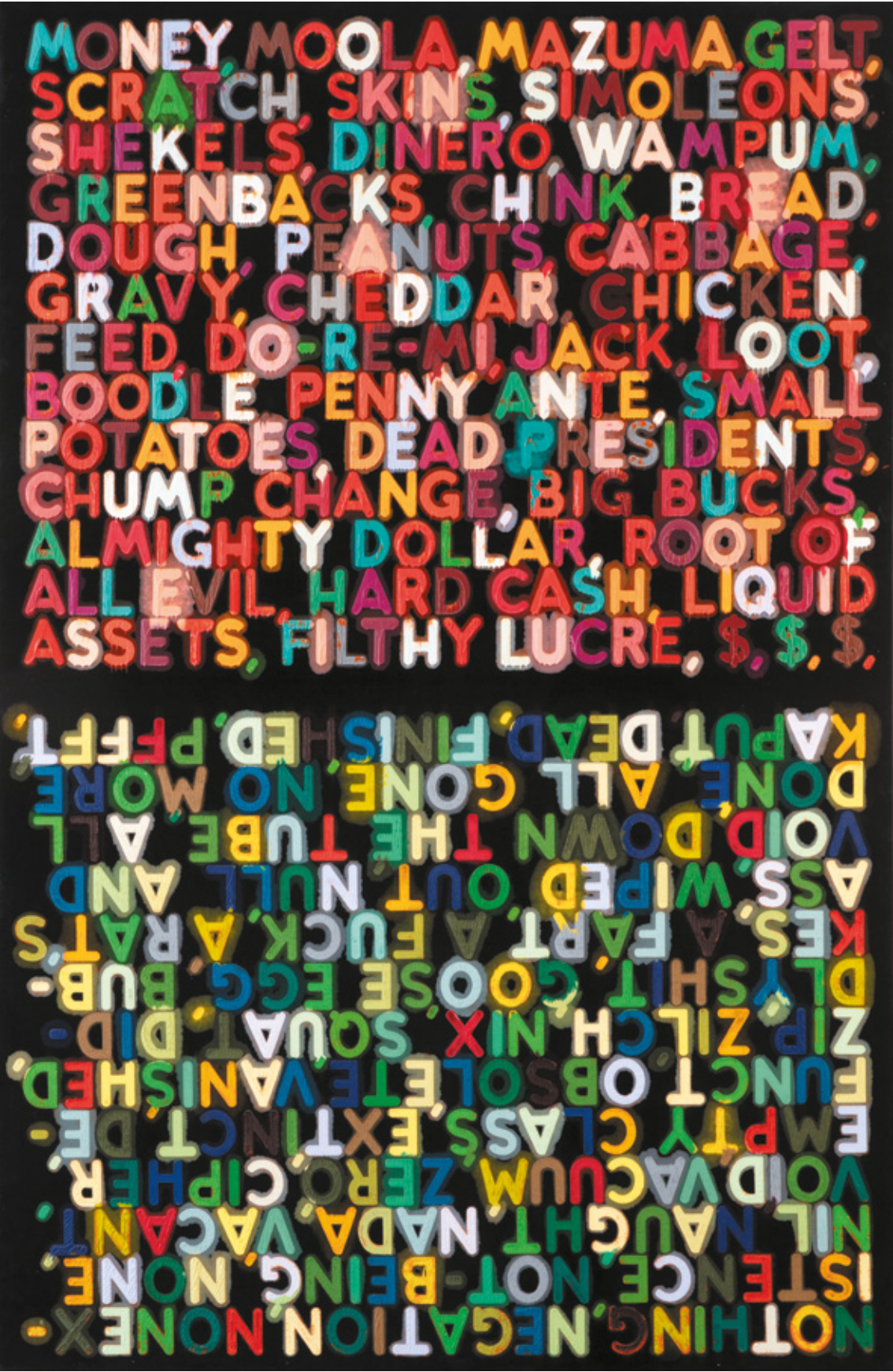
183 x 122 cm | 72 x 48 in

Price on request

PROVENANCE

Barbara Davis Galleries, Houston, United States

Private collection, United States



Anish Kapoor

b. 1954

Untitled

2012

Signed and dated on the reverse
Stainless steel and resin
189 x 189 x 29 cm | 74.4 x 74.4 x 11.4 in

Price on request

PROVENANCE
Lisson Gallery, London, United Kingdom
Private collection, 2013



George Condo

b. 1957

Untitled (Landscape with Lady in Yellow Dress)

1996

Oil on canvas
121.9 × 121.9 cm | 48 x 48 in

Price on request

PROVENANCE
PaceWildenstein, New York, United States
Michelle Rosenfeld Gallery, New York, United States
Private collection
Pace Gallery, New York, United States
Private collection



George Condo

b. 1957

The Reporter #2

2017

Signed and dated on the upper left
Ink, graphite and coloured pencil on paper
159.4 x 131.4 cm | 62.8 x 51.7 in

Price on request

PROVENANCE

Sprueth Magers, Berlin, Germany
Private collection



Julian Opie

b. 1958

Fiona, Artist. 3.

2001

Signed on the reverse
Vinyl on wooden stretcher
192 x 142 cm | 75.6 x 55.9 in

Price on request

PROVENANCE

Artist's studio
Private collection



Julian Opie
b. 1958

Big Bag.
2018

Inlaid and overlaid acrylic on panel
220 x 111 cm | 86.6 x 43.7 in

Price on request

PROVENANCE
Krakow Witkin Gallery, Boston, United States



Takashi Murakami

b. 1962

NGC2371-2 (Gemini Nebula)

2009

Signed and dated on the bottom right edge
Acrylic, platinum leaf and gold leaf
300 x 234.4 x 5.8 cm | 118.1 x 92.3 x 2.3 in

Price on request

PROVENANCE

Galerie Perrotin, Paris
Private collection

EXHIBITED

Doha, Qatar Museums Authority, Murakami - Ego,
February - June 2012

LITERATURE

Exhibition catalogue, Qatar Museums Authority, *Murakami Ego*,
Takashi Murakami, New York 2012, p. 65, ill. in colour



Takashi Murakami
b. 1962

Two Panda cubs in a Totem Pole
2020

Signed and dated on the reverse
Acrylic, platinum leaf and gold leaf
80 x 50.7 cm | 31.5 x 20 in

Price on request

PROVENANCE
Artist's studio



KAWS

b. 1974

Untitled

2014

Signed and dated on the reverse
Acrylic on shaped canvas on panel
142.6 x 295 cm | 56.1 x 116.1 in

Price on request

PROVENANCE

Gary Tatintsian Gallery, Moscow, Russia
Private collection, United States

EXHIBITED

Moscow, Gary Tatintsian Gallery, *MUTATED REALITY* (organised in collaboration with the National Centre for Contemporary Arts, Moscow), 27 November 2015 - 2 March 2016, ill. pp. 48-49, 58-59; pp. 50-51, 62



KAWS

b. 1974

Seeing Black (BFF Lamp)

2020

Signed, dated and numbered on the bottom of the sculpture
Zinc alloy, ceramic and LED light
Edition of 150
37 x 17.4 x 18.6 cm | 14.6 x 6.9 x 7.3 in

Price on request

PROVENANCE

Private collection



KAWS

b. 1974

Holiday

2020

Signed, dated and numbered on the bottom of the sculpture

Aluminium and paint

Edition of 10

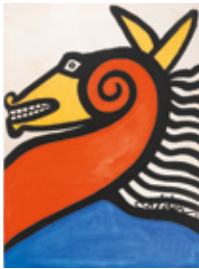
27.9 x 100.1 x 39.9 cm | 11 x 39.4 x 15.7 in

Price on request

PROVENANCE

Private collection





pp. 6-7
Alexander CALDER
Bunny Eared Horse
1971



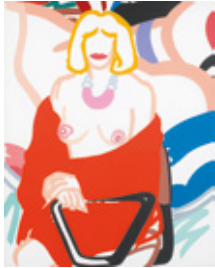
pp. 8-9
Alexander CALDER
Crag with Red Heart
1974



pp. 10-11
Alexander CALDER
Eagle and Fish
1975



pp. 12-13
Tom WESSELMANN
Study for Nude with Lamp
1977



pp. 14-15
Tom WESSELMANN
Study for Claire Putting on Robe
1992



pp. 16-17
Keith HARING
Untitled (June 10, 1984)
1984



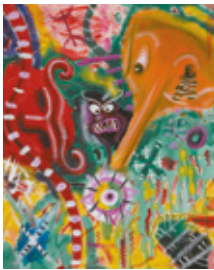
pp. 18-19
Keith HARING
Untitled (Heart Face)
1984



pp. 20-21
Keith HARING
Untitled (Pop Shop Drawing)
4 September 1985



pp. 22-23
Keith HARING
Totem d'acrobates
1987



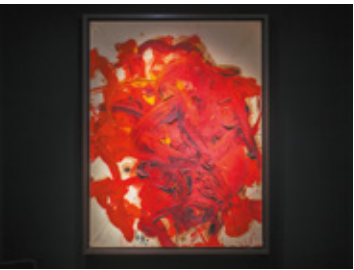
pp. 24-25
 Kenny SCHARF
Fear Itself
 1984



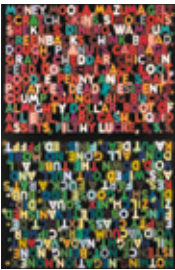
pp. 26-27
 Kenny SCHARF
Hedz
 2016



pp. 28-29
 Kenny SCHARF
Relappi
 2019



pp. 48-49
 Kazuo SHIRAGA
Purpur
 1987-1988



pp. 50-51
 Mel BOCHNER
Money/Nothing
 2006



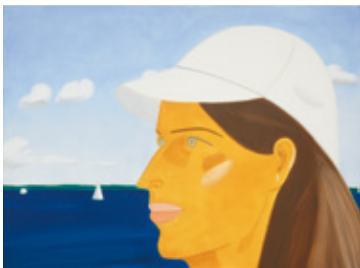
pp. 52-53
 Anish KAPOOR
Untitled
 2012



pp. 30-31
 Kenny SCHARF
Yiny Yangy
 2019



pp. 32-33
 Kenny SCHARF
Skribskrabz
 2020



pp. 34-35
 Alex KATZ
Kym
 2006



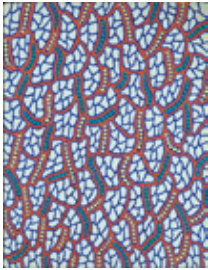
pp. 54-55
 George CONDO
Untitled (Landscape with Lady in Yellow Dress)
 1996



pp. 56-57
 George CONDO
The Reporter #2
 2017



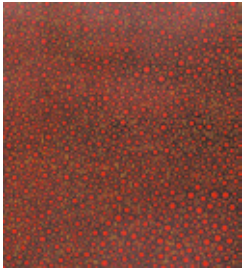
pp. 58-59
 Julian OPIE
Fiona, Artist. 3.
 2001



pp. 36-37
 Yayoi KUSAMA
Passing Wind
 1987



pp. 38-39
 Yayoi KUSAMA
Fire
 1988



pp. 40-41
 Yayoi KUSAMA
The Tale of the Universe
 1993



pp. 60-61
 Julian OPIE
Big Bag.
 2018



pp. 62-63
 Takashi MURAKAMI
NGC2371-2 (Gemini Nebula)
 2009



pp. 64-65
 Takashi MURAKAMI
Two Panda cubs in a Totem Pole
 2020



pp. 42-43
 Yayoi KUSAMA
The Cosmos at Dawn
 1993



pp. 44-45
 Yayoi KUSAMA
I carry on Living with the Pumpkins
 2014



pp. 46-47
 Kazuo SHIRAGA
Untitled
 1962



pp. 66-67
 KAWS
Untitled
 2014



pp. 68-69
 KAWS
Seeing Black (BFF Lamp)
 2020



pp. 70-71
 KAWS
Holiday
 2020

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Oversea supplies Pte Ltd

COVER

Yayoi Kusama, Fire (detail), 1988

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