



(L-R) Foujita Tsuguharu, *Fillette à la poupée,* 1918, oil on canvas, 60.3 x 50.2 cm | 23.7 x 19.8 in.;
Yayoi Kusama, *Starry Pumpkin,* 2016, fiberglass reinforced plastic and tile, 146.1 x 142.2 x 134.6 cm | 57.5 x 56 x 53 in.

NOTHING IS STILL

15 January – 14 February 2027
SINGAPORE

Opera Gallery Singapore is pleased to present 'Nothing Is Still', a group exhibition bringing together twelve modern and contemporary Asian artists whose practices draw upon diverse cultural traditions and philosophies. Running from 15 January to 14 February 2027, the exhibition spans a century of artistic production, tracing the evolution of visual languages from abstraction to figuration and exploring how artists reinterpret cultural heritage through shifting perspectives and influences.

Among the themes explored is the shifting language of identity and representation. **Yue Minjun**'s *Contemporary terracotta warriors - 2* (2000) uses exaggerated expression to create an unsettling ambiguity, while **Wang Guangyi**'s *Great Criticism - Time Warner* (2005) juxtaposes revolutionary imagery with corporate iconography, challenging familiar visual codes and notions of collective identity.

The relationship between Eastern artistic traditions and Western abstraction also features in the exhibition. In works by **Chu Teh-Chun** and **Zao Wou-Ki**, expressive gestures, luminous spaces and atmospheric compositions explore the relationship between abstraction and the natural world. Elsewhere, **Foujita Tsuguharu**'s *Fillette à la poupée* (1918) brings together the figurative precision of European painting and the refined sensibilities of Japanese aesthetics.

Yayoi Kusama's works explore repetition and perception. In *Infinity-Nets (RDUEL)* (2018), recurring marks create an expansive visual rhythm, while *Starry Pumpkin* (2016) translates her signature patterns into sculptural form.

"The richness of Asian modern and contemporary art lies in the many histories, experiences and perspectives it brings together," said Stéphane Le Pelletier, Director, Opera Gallery Singapore. "The artists in this exhibition draw on their cultural heritage while engaging with a diverse range of artistic influences. With 'Nothing Is Still', we hope to encourage a broader appreciation of these distinct artistic trajectories and the ways in which identities continue to evolve."

Across these diverse practices, art emerges as an evolving language shaped by cultural memory, exchange and shifting perspectives. 'Nothing Is Still' brings artistic traditions and contemporary expression into dialogue, exploring how Asian aesthetics continue to evolve and shape new possibilities for the future.

About Opera Gallery
Founded in Singapore in 1994, Opera Gallery has forged, over its 30 years, a network of 14 locations worldwide including London, Paris, New York, Geneva, Singapore, and Madrid, establishing itself as one of the leading global players within the international art market.

Headed by Gilles Dyan, Opera Gallery specializes in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Anthony James and Gustavo Nazareno, and more established contemporary artists such as Ron Arad, Manolo Valdés, and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming as well as to bring together institutions that shape the cultural landscape, often supporting private collections and leading public institutions. Opera Gallery in Singapore is led by Stéphane Le Pelletier.

Press Contact
Irene Chee | spore@operagallery.com
Fiona Heung | fiona.heung@operagallery.com

Opera Gallery Singapore
2 Orchard Turn # 02-16
ION Orchard
Singapore 238801
spore@operagallery.com
T. +65 6735 2618
Mon - Sun: 11 am - 8 pm

www.operagallery.com