

Zoey Frank, *Pink Patio*, 2026

HADASSAH EMMERICH
ZOEY FRANK
LOUIS GRANET
ALINA GRASMANN

INTRODUCING

EDYTA HUL
MAGDALENA KARPIŃSKA
PATRICK PUCKETT
ILANA ZWESCHI

9-30 October, 2026
GENEVA

Opera Gallery Geneva is pleased to present 'Introducing', a new annual exhibition dedicated to first encounters. For its first edition, the exhibition brings together eight artists from around the world, all presented at the gallery for the first time: Hadassah Emmerich, Zoey Frank, Louis Granet, Alina Grasmann, Edyta Hul, Magdalena Karpińska, Patrick Puckett and Ilana Zweschi.

Rather than proposing a single theme, 'Introducing' places these distinct practices in conversation, allowing affinities and unexpected connections to emerge between them.

Many of the artists begin with the visible world, transforming landscapes, gardens, plants and flowers through colour, composition and abstraction. Louis Granet turns expanses of vegetation into vibrant fields of colour and rhythm, while Edyta Hul builds layered compositions that appear to grow across the surface. Magdalena Karpińska lends plants and flowers a dreamlike presence, and Ilana Zweschi combines botanical imagery with abstract marks generated through her own system of rules.

Other practices turn towards more intimate settings and the figures who inhabit them. Alina Grasmann examines interiors, reflections and the shifting relationship between inside and outside, while Patrick Puckett places his figures within vivid, heightened environments. Zoey Frank reconstructs familiar places through overlapping planes and changing perspectives. Moving between these territories, Hadassah Emmerich unites saturated colour, botanical forms and the human figure in compositions that flow freely between figuration and abstraction.

Taken together, these works reflect Opera Gallery's commitment to curiosity, to looking beyond the familiar and to bringing new voices to its audiences. With this first edition, 'Introducing' establishes itself as a space for discovery, dialogue and new artistic encounters.

About Opera Gallery
Founded in Singapore in 1994, Opera Gallery has spent the past 30 years building a global presence, with 14 locations across major cities including London, Paris, New York, Geneva, Singapore, and Madrid. Under the leadership of Gilles Dyan, the gallery has become a key player in the international art market, with a strong focus on Modern, Postwar, and Contemporary art.

Opera Gallery also champions a new generation of artists, representing rising talents such as Andy Denzler, Pieter Obels, and Gustavo Nazareno, alongside more established contemporary figures like Ron Arad, Manolo Valdés, and Anselm Reyle.

Situated in the heart of the city, the Geneva location spans over 200 square meters of exhibition space and is directed by Jordan Lahmi.

For over three decades, the gallery's mission has been to highlight the richness and diversity of modern and contemporary art through a dynamic annual exhibition program, while actively engaging with cultural institutions and supporting both private collections and major public initiatives.

Press Contact
Jordan Lahmi, Director | jordan@operagallery.com | +41 (0)22 318 57 70

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Opera Gallery Geneva
1204 Geneva, Switzerland
T +41 (0)22 318 57 70
Mon - Sat : 10 am - 7 pm
geneve@operagallery.com

www.operagallery.com