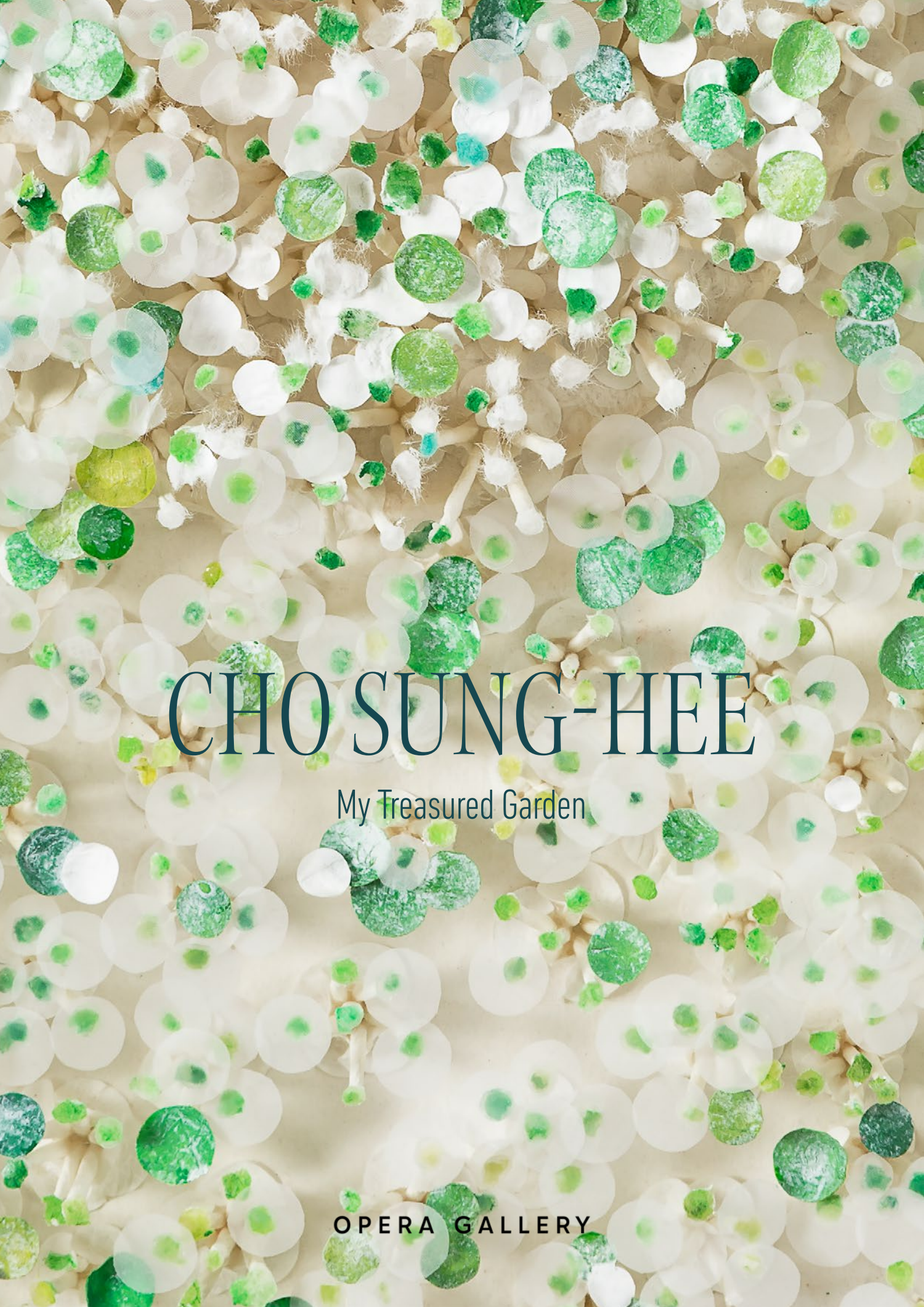




CHO SUNG-HEE

My Treasured Garden

OPERA GALLERY

CHO SUNG-HEE

My Treasured Garden

19 MAY – 18 JUNE 2022

OPERA GALLERY

FOREWORD

Opera Gallery Dubai is delighted to present the very first solo show of Cho Sung-Hee in the region, titled *My Treasured Garden*.

Born in South Korea, Cho Sung-Hee is an artist who explores the complex relationship between colour and texture through a long and painstaking process. She uses a collage method in which she cuts or tears Hanji paper into small circles by hand and then glues them to her surfaces using Korean wood glue. She then paints the individual pieces with oil paints, continuing to glue, paint and layer until she is satisfied with the result.

Her works, whether monochrome or multicoloured, strive for pure beauty and harmony. The painstaking collage process transports the artist to her intensely joyful childhood, a reference to happy child memories and playing in her father's garden. This painstaking work is a curative and cathartic process, where the material meets an ideal, that of her childhood garden.

My Treasured Garden is an evocation of her most cherished memory, this garden. Her father always taught her to care for and cherish the trees, and her mother let her paint the garden flowers that inspired her on their walls. The artist takes you on a meditative journey, in which she brings to life what permeated her childhood, the notion of pure, spiritual beauty found in nature, especially the one she grew up with. Abstraction is indeed the best way for the artist to convey the fullness, the "pure beauty, which puts the viewer in a pure state of contemplation and reminiscence".

Cho Sung-Hee's works have been exhibited and collected in various prestigious private and public institutions around the world, including the Seoul Museum of Contemporary Art, Sejong Art Center, Seoul, South Korea; Telentine Art Center, Chicago, USA; Korean Cultural Service, Los Angeles, USA; Cultural Service, New York, USA; Mutual Saving and Finance Company, Seoul, South Korea; and Domino Foods, Inc.

While the idea of having a garden in the desert might be counter-intuitive, Opera Gallery Dubai is pleased to bring this concept to life, taking its collectors throughout a beautiful garden enhanced by various scents. We take pride in bringing a small patch of nature in the middle of the Dubai International Financial Center, a decisively urban environment.

We hope you will find much beauty and pleasure in this solo exhibition, which presents an artist at the forefront of Contemporary Korean Art.

Gilles Dyan
Founder and Chairman
Opera Gallery Group

Sylvain Gaillard
Gallery Director
Opera Gallery Dubai



ARTIST'S NOTE

I paint to find a way to the root of beauty. It is understood that there is no greater beauty than infinite nature. Therefore, I use the flower, as a symbol, to get closer to that essence. I am in ecstasy when coloring a white canvas covered in *hanji*, enchanted like walking on a road fully covered in cherry blossom. However, I cannot fully express the wonder seen in my imagination while trapped in the limits of the human mind. Today, I still travel through the world inside my canvas in search of perfect beauty.



WORKS



Star in the Blossom

2021

Korean mulberry paper with oil paint on canvas
45.5 x 36.7 cm | 18 x 14.4 in



Pink Garden

2021

Korean mulberry paper with oil paint on canvas
45.5 x 36.5 cm | 18 x 14.4 in



Purity Blossom with Mind
2021

Korean mulberry paper with oil paint on canvas
45.5 x 36.5 cm | 18 x 14.4 in

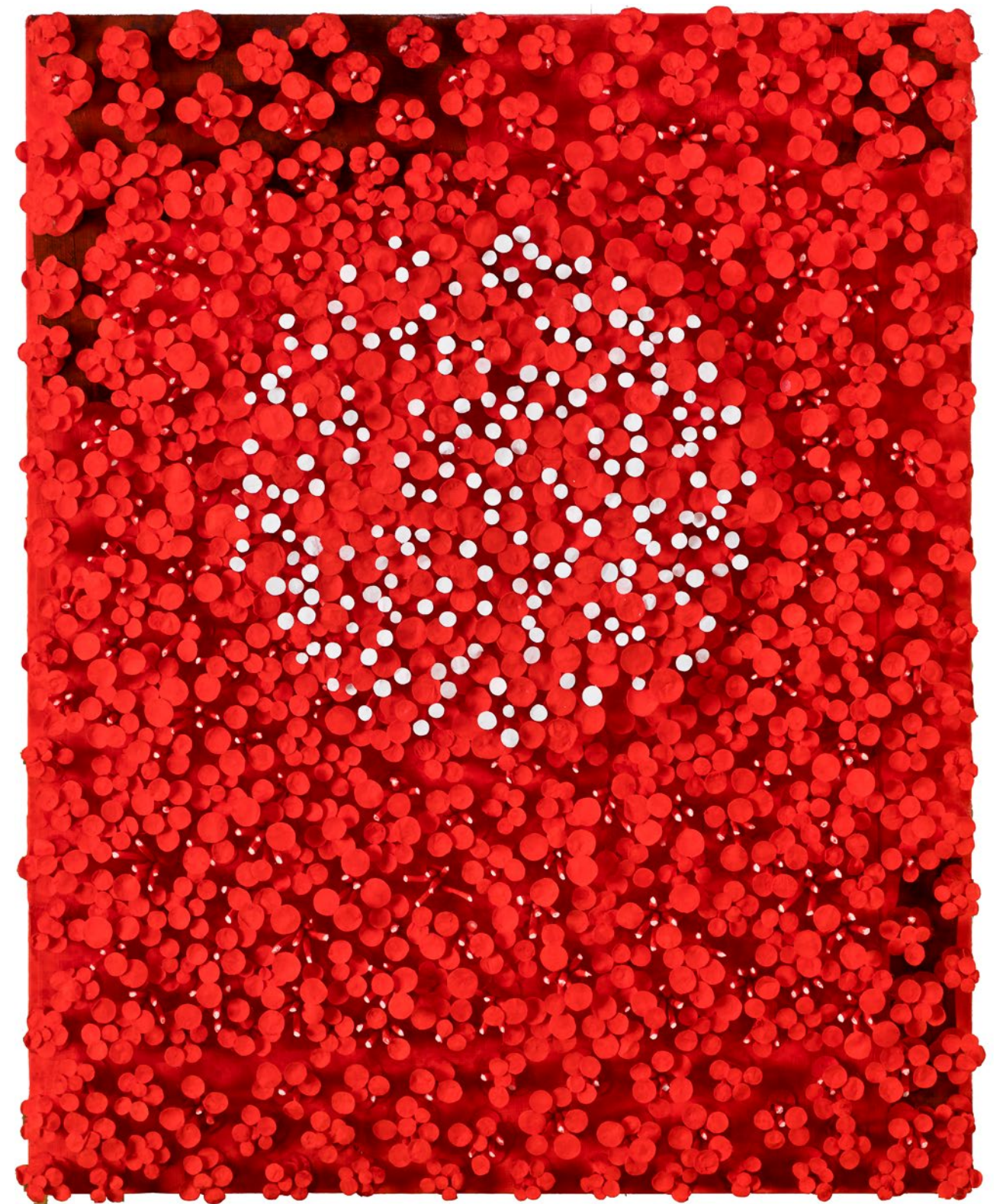


Happy Garden
2021

Korean mulberry paper with oil paint on canvas
45.5 x 36.5 cm | 18 x 14.4 in



Beautiful Garden
 2021
 Korean mulberry paper with oil paint on canvas
 45.5 x 36.5 cm | 18 x 14.4 in



Star Garden
 2021
 Korean mulberry paper with oil paint on canvas
 50 x 40 cm | 19.7 x 15.7 in



Purity
2021

Korean mulberry paper with oil paint on canvas
50 x 40 cm | 19.7 x 15.7 in

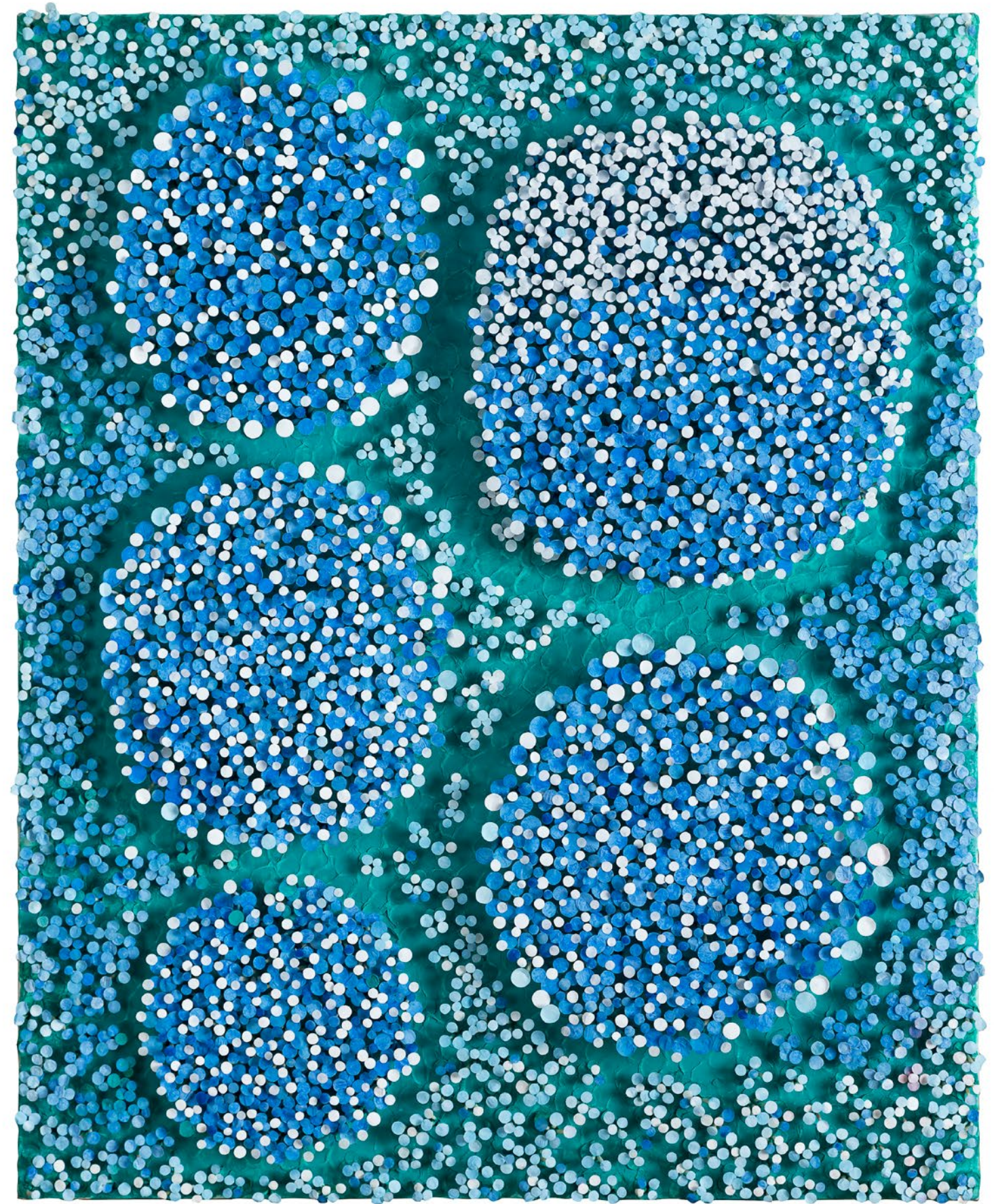


Spring
2021

Korean mulberry paper with oil paint on canvas
50 x 40 cm | 19.7 x 15.7 in

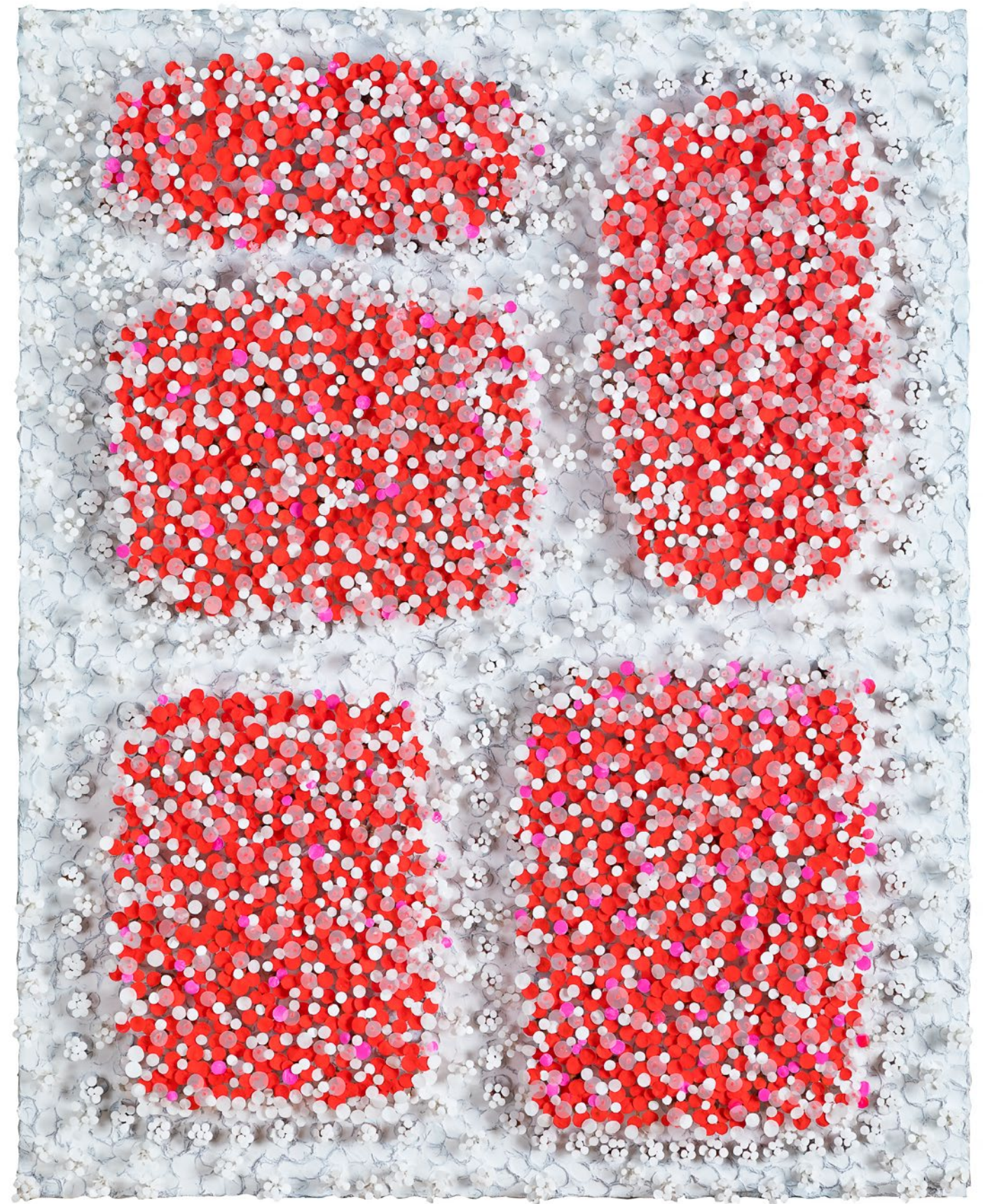
Ocean Blossom
2022

Korean mulberry paper with oil paint on canvas
80.5 x 65.1 cm | 31.5 x 25.6 in



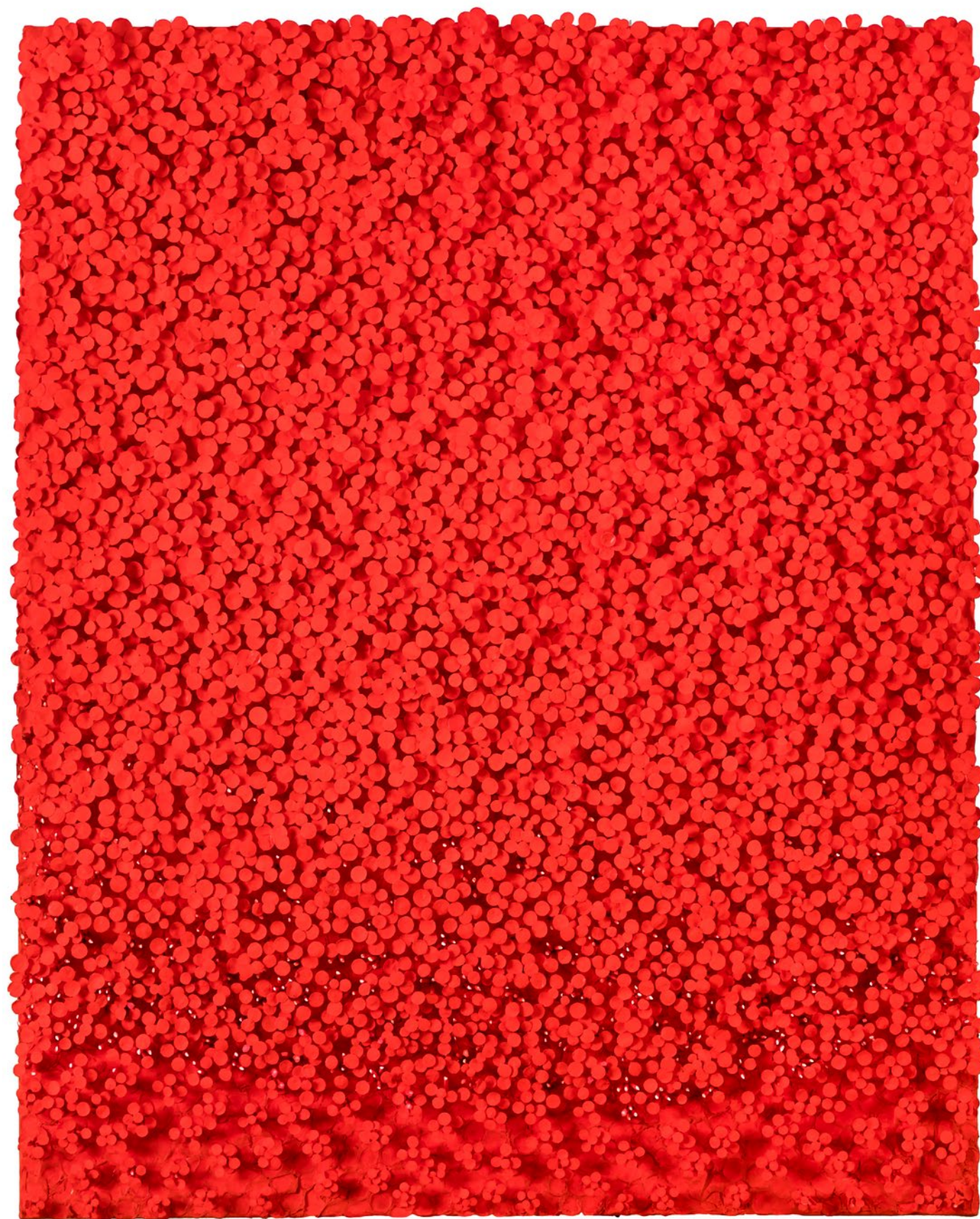
Happiness Coming
2022

Korean mulberry paper with oil paint on canvas
92.5 x 71 cm | 36.5 x 27.9 in



Light Red Blossom H
2021

Korean mulberry paper with oil paint on canvas
100 x 73 cm | 35.8 x 26.6 in



Red Garden with Pink
2022

Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in

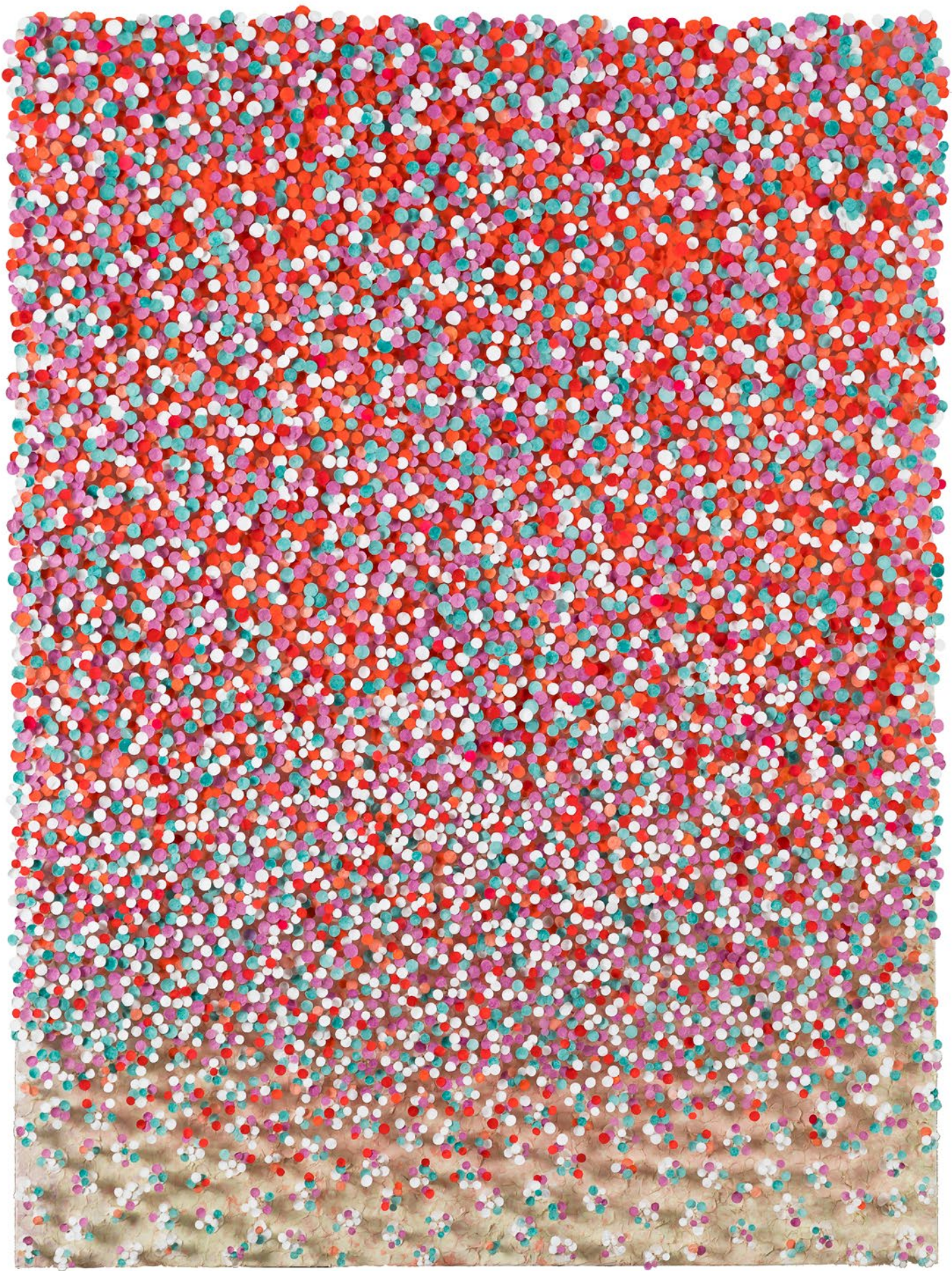


Red Blossom H
2021

Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in



Lovely Blossom
2021
Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in



White Blossom H
2021

Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in



Beautiful Blossom
2022

Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in



Green Garden
2022

Korean mulberry paper with oil paint on canvas
130.5 x 97 cm | 51.3 x 38.2 in



White Garden I
2022

Korean mulberry paper with oil paint on canvas
145.5 x 112 cm | 57.3 x 44 in



Light White Garden
2021

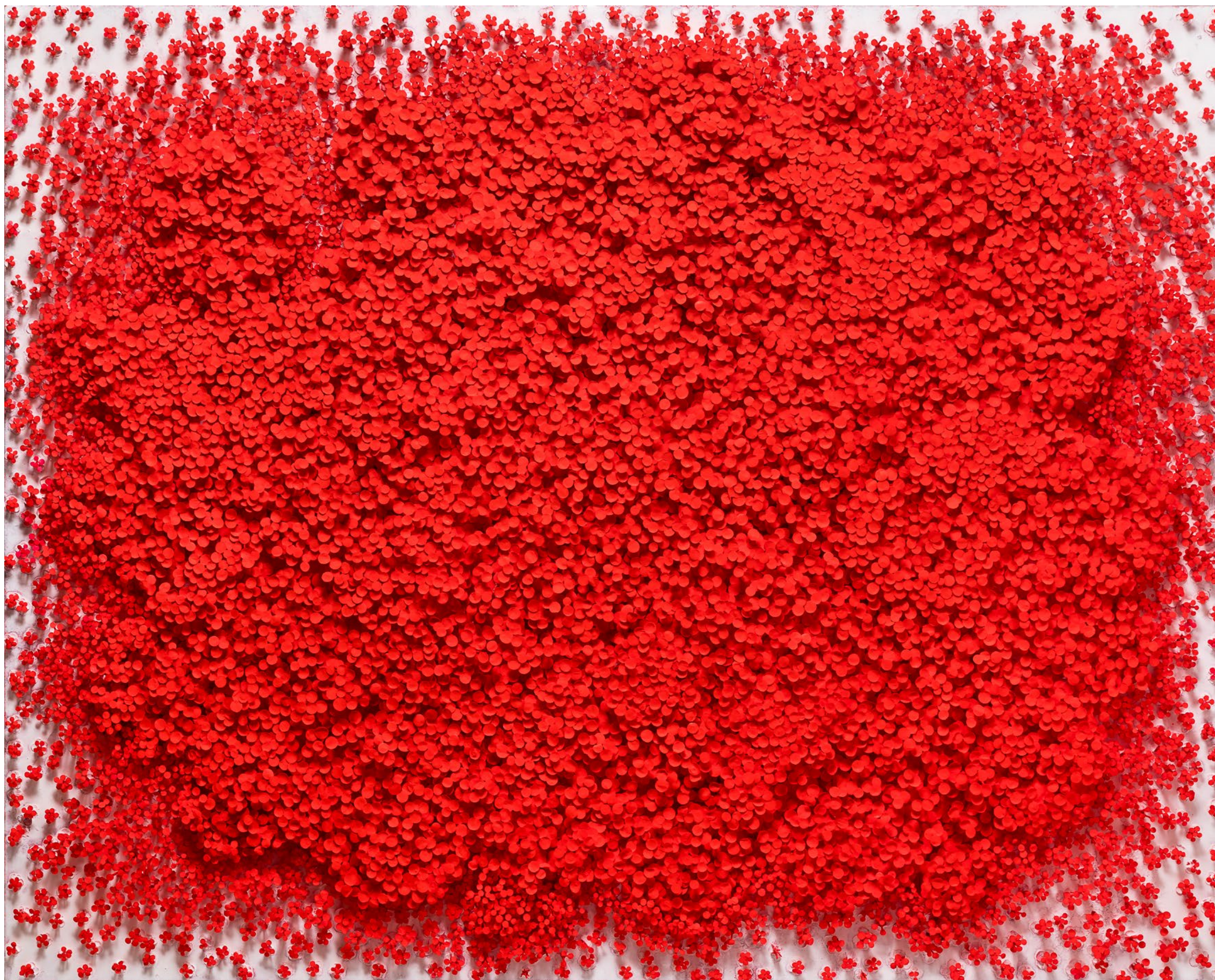
Korean mulberry paper with oil paint on canvas
145.5 x 112.1 cm | 57.3 x 44 in



Lovely Garden
2021

Korean mulberry paper with oil paint on canvas
145.5 x 112 cm | 57.3 x 44 in



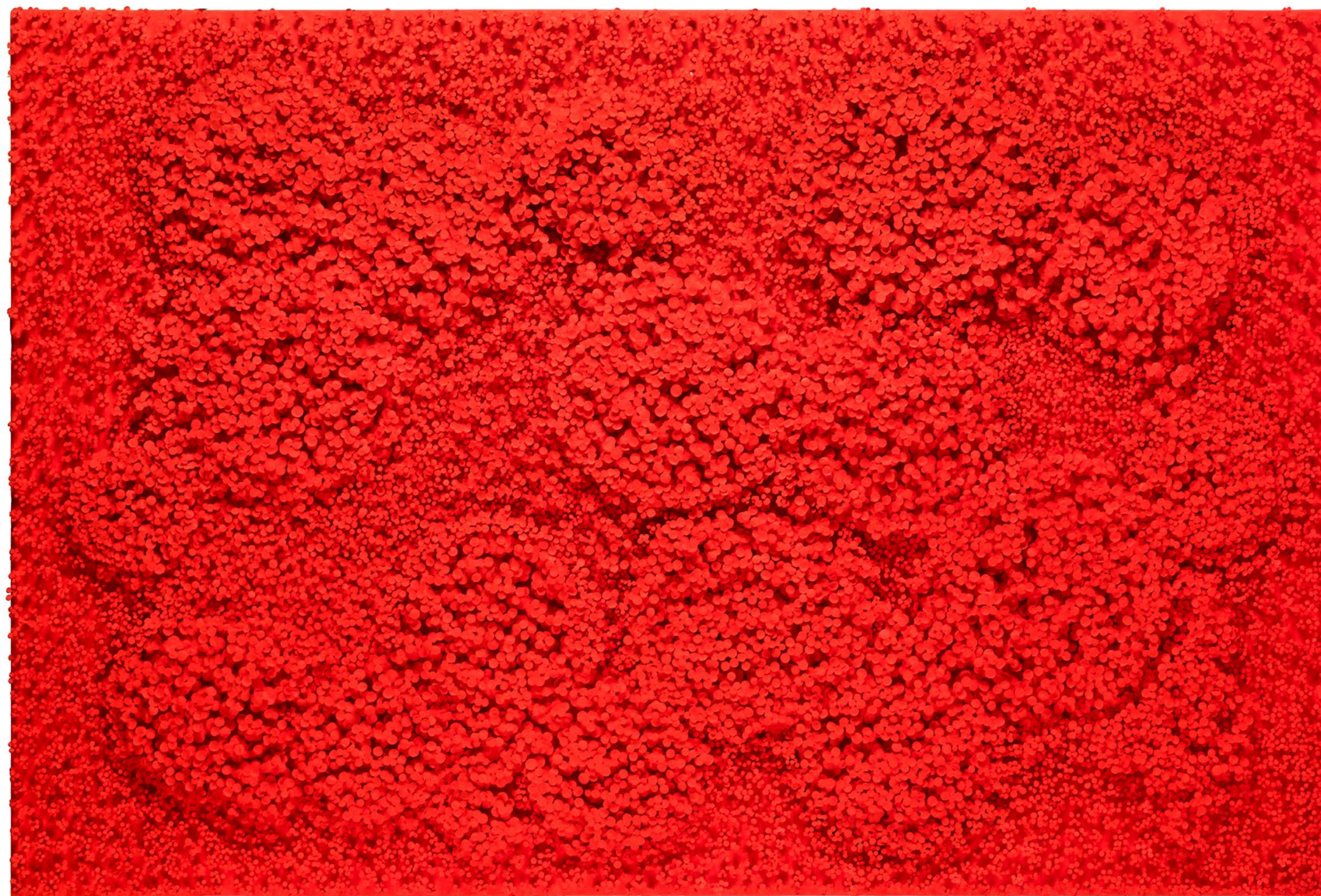


Red Garden with White
2021

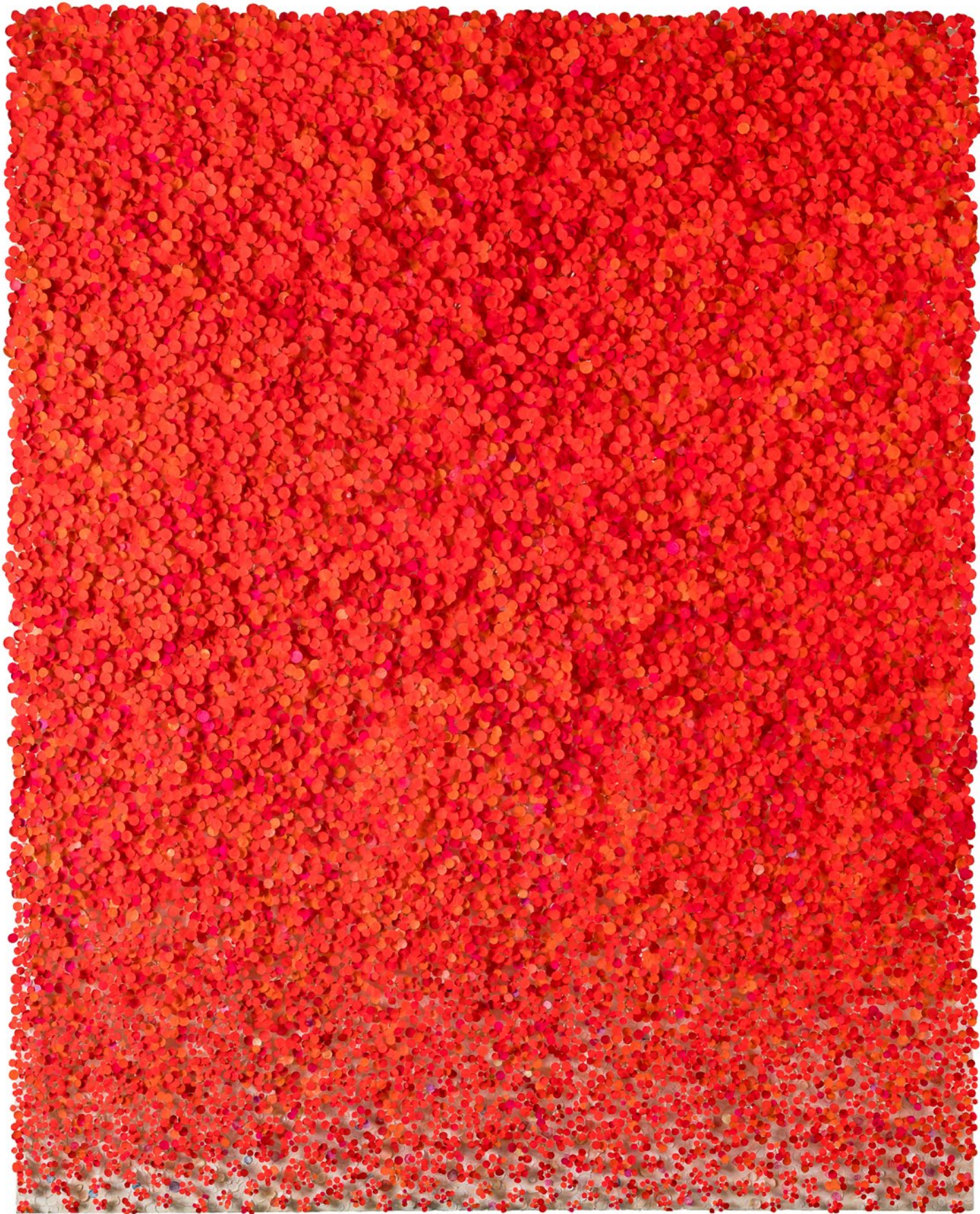
Korean mulberry paper with oil paint on canvas
130.5 x 162 cm | 51.3 x 63.8 in

Bright Garden
2021

Korean mulberry paper with oil paint on canvas
130.5 x 193.5 cm | 51.3 x 76.1 in



Happy Blossom
2021
Korean mulberry paper with oil paint on canvas
162 x 130.5 cm | 63.8 x 51.3 in



Blossom Look Snow
2019

Korean mulberry paper with oil paint on canvas
227 x 182 cm | 89.3 x 71.6 in





Pink Concert
2022
Korean mulberry paper with oil paint on canvas
97 x 130 cm | 38.2 x 51.3 in

BIOGRAPHY & BIBLIOGRAPHY



BIOGRAPHY

Cho Sung-Hee was born in 1949 in Korea. She earned a master's degree in fine arts from the Ewha Women's University before relocating to America in 1980 where she studied at the Pratt Institute of Art in New York City and at the Art Institute in Chicago.

In constructing the surface of her works, Cho uses a collage method in which many circles are hand-cut or gently torn from traditional *hanji* paper, then layered with oil pigments and placed one atop another. Cho successfully combines a traditional Korean sensibility with her unique vision and personal narrative. Her works explore the complex relationship between color and texture through a labour intensive, time-consuming process.

Her works have been exhibited and collected in various prestigious private and public institutions including the Museum of Contemporary Art, Seoul; the Sejong Art Centre, Seoul; the Telentine Art Centre, Chicago; the L.A. Korea Cultural Service, Los Angeles; the New York Cultural Service; the Mutual Saving and Finance Company, Seoul and Domino Foods, Inc, New York.

CHO SUNG-HEE (B. 1949)

1982-83	Pratt Institute of Art, New York	1994	Lloyd Shin Gallery, Seoul, South Korea
1980-81	Otis College of Art and Design, Los Angeles and Parsons Paris	1993	Lloyd Shin Gallery, Chicago, USA
1978	Art Institute of Chicago	1988	Korea Art Gallery, Seoul, South Korea
1975	M.A., Graduate School of Education, Ewha Womans University, South Korea	1985	Park Yeo Sook Gallery, Seoul, South Korea
1972	B.A., College of Fine Arts, Hongik University	1984	Korean Cultural Center, Sculptures and Construction, New York, USA
		1983	Korean Cultural Center, Sculptures and Construction, Los Angeles, USA
		1981	Shino Gallery, Painting & Printmaking, Los Angeles, USA
			Han Kook Gallery, Painting & Printmaking, New York, USA
	Solo Exhibitions & Fairs	1980	Otis/Parson Art Institute North Gallery, Los Angeles, USA
2021	Opera Gallery, New York, USA		American Cultural Center, Seoul, South Korea
	Hakgojae Gallery, Seoul, South Korea	1979	Tolentine Art Center, Chicago, USA
2019	Opera Gallery, Seoul, South Korea	1978	Gallery Hyundai, Seoul, South Korea
	Fondazione Mudima, Milan, Italy	1977	Shinsegae Gallery, Seoul, South Korea
2018	<i>Cho Sung-Hee, Splendid Stars</i> , Opera Gallery, London, UK	1975	Chosun Gallery, Seoul, South Korea
2017	Sandy Bennet Gallery, New Jersey, USA	1972	3.1 Building, Seoul, South Korea
	The Armory Show, Tambaran Gallery, New York, USA		
2016	Asia Week, Tambaran Gallery, New York, USA		Group Exhibitions & Fairs
2015	Asia Week, Tambaran Gallery, New York, USA	2019	<i>Noir & Soulages</i> , Opera Gallery, Paris, France
	Art Taipei, Dado Gallery, Taiwan		TEFAF, Tambaran Gallery, New York, USA
2014	Tambaran Gallery, New York, USA		Art Miami, Opera Gallery, Miami, USA
	Tong-In Gallery, Seoul, South Korea		The Monaco Masters Show, Opera Gallery, Monaco
2013	Gallery Mark, Seoul, South Korea		<i>CHO Sung-Hee & LEE Gil Rae: Eternal Spring</i> , Opera Gallery, Singapore
	Kang Collection, New York, USA		<i>Asian Art</i> , Opera Gallery, New York, USA
2012	Gallery Art Link, Seoul, South Korea		<i>Korean Art</i> , Opera Gallery, Dubai, UAE
2010	Chicago Art Fair, Chosun Gallery, Chicago, USA		Asia week, Tambaran Gallery, New York, USA
	Korean Art Show, Chosun Gallery, New York, USA	2018	<i>Korean Contemporary</i> , Opera Gallery, Seoul, South Korea
2009	Chosun Gallery, Seoul, South Korea		<i>Brilliant Hues: The Power of Red and Gold</i> , Opera Gallery, Singapore
1996	National Museum of Contemporary Art, Seoul, South Korea		<i>The Art of Matter</i> , New arts of Asia, Monaco
1995	Gurun Gallery, Chicago, USA		KIAF, Opera Gallery, Seoul, South Korea
			Asia week, Tambaran Gallery, New York, USA

	Amory Antique Show, Tambaran Gallery, New York, USA
2017	<i>Be Someone Spring</i> , Tambaran Gallery, New York, USA
2015	<i>Milano World Expo: Today's Art of Korea</i> , Villa Clerici Milano, Milan, Italy
2014	Asia Week, Tambaran Gallery, New York, USA
2013	Art Show Busan, Bexco, Busan, South Korea Hong Kong Contemporary 13, Hong Kong
2012	Asia Week, Kang Collection, New York, USA
2012	Yeosu International Art Festival, Yeosu, South Korea
1995	KIAF, Seoul Arts Center, Seoul, South Korea
1994	Art Exhibition of Music and Dance, Seoul Arts Center, Seoul, South Korea
1988	Exhibition of Five Contemporary Artists, Lloyd Shin Gallery, Seoul, South Korea
1984	<i>Korean-American Sensibilities</i> , Everson Museum of Art, Syracuse, New York, USA
1983	<i>Korean-American Sensibilities</i> , Korean Cultural Center, Los Angeles, USA
1982	<i>Korean-American Sensibilities</i> , Korean Cultural Center, New York, USA
1979	Chicago Women Artists Exhibition, Three Art Club, Chicago, USA
1978	Oil Painting Exhibition by Eight Women Painters, Moon Hwa Gallery, Seoul, South Korea Dong-A News Times Exhibition of Fine Arts, Modern Art Museum, Seoul, South Korea
1975	National Exhibition of Fine Arts, Modern Art Museum, Seoul, South Korea

1974-78 Women Artists Exhibition, National
Museum of Contemporary Art, Seoul,
South Korea

1974 Independent Exhibition, Modern Art
Museum, Seoul, South Korea

Collections

Museum of Contemporary Art, Seoul,
South Korea

Sejong Art Center, Seoul, South Korea

Tolentine Art Center, Chicago, USA

Three Art Club, Chicago, USA

Los Angeles Korean Cultural Center,
Los Angeles, USA

New York Korean Cultural Center,
New York, USA

Busan Metropolitan City Children's
Hall, Busan, South Korea

Domino Sugar & Co., New York, USA

Sun Jet Construction Co. Ltd., Taiwan

John Quinn Emanuel LLD, Los
Angeles, USA

Tambaran Gallery, New York, USA

Lee Fixel, East Hampton, USA

Opera Gallery would like to thank the artist for her help and generosity that made this exhibition possible.

Published by Opera Gallery to coincide with the exhibition *Cho Sung-Hee, My Treasured Garden*, 19 May - 18 June 2022.

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OPERA GALLERY

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